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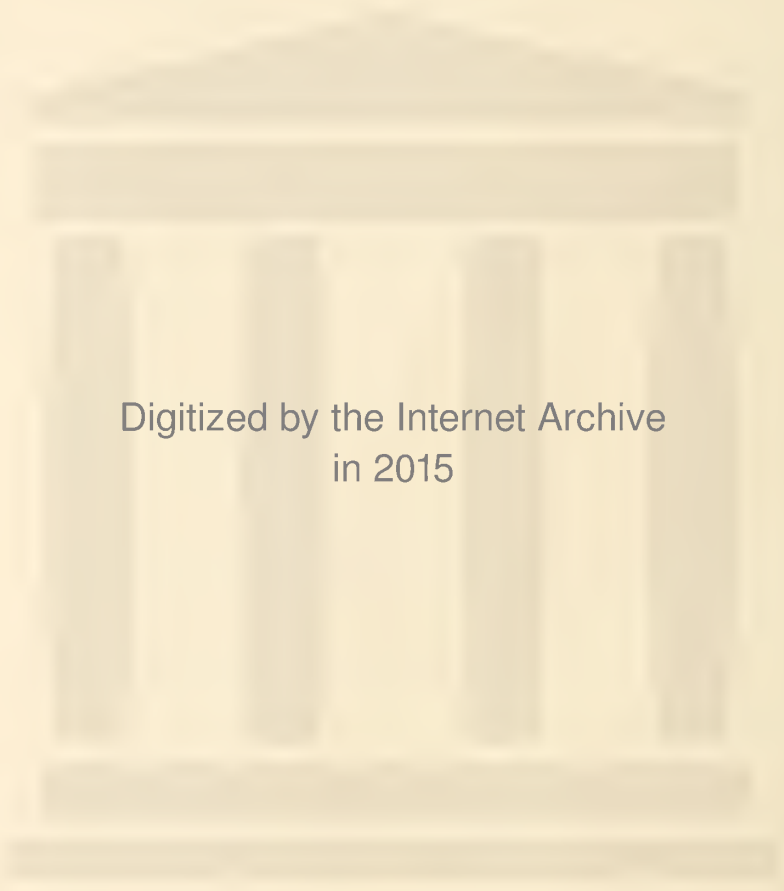
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SALE NUMBER 2136  
PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY FIFTH

# HISPANO-MORESQUE POTTERY

SPANISH, ITALIAN & FRENCH  
MAJOLICAS & FAIENCES  
FABRICS & OBJECTS OF ART  
THREE GOTHIC ARCONS

THE COLLECTION OF  
FRANCIS WILSON MARK, ESQ.

[[BRITISH CONSUL AT PALMA  
ISLAND OF MAJORCA, SPAIN, 1884-1894]]  
13 OXFORD TERRACE, KENSINGTON, LONDON

TO BE SOLD BY HIS ORDER

TO BE SOLD BY AUCTION  
THURSDAY, FRIDAY & SATURDAY AFTERNOONS  
FEBRUARY TENTH, ELEVENTH, TWELFTH  
AT TWO O'CLOCK

THE ANDERSON GALLERIES  
[[MITCHELL KENNERLEY, PRESIDENT]]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK









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## ORDER OF SALE

### THURSDAY AFTERNOON, FEBRUARY TENTH

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### FRIDAY AFTERNOON, FEBRUARY ELEVENTH

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FIRST SESSION

NUMBERS 1-210

ITALIAN, SPANISH, CHINESE AND FRENCH

MAJOLICA AND FAIENCE

NUMBERS 1-35

- 8- 1 MILAN MAJOLICA PLATE ITALIAN, 18TH CENTURY  
With tower in foliage, in blue camaieu on a gray ground. Marked with the initial "S". Rim chipped. *Diameter, 8½ inches*
- 2 TWO PALMA MAJOLICA ALBARELLI  
SPANISH, EARLY 18TH CENTURY  
With conventionalized bryonies in colors and manganese; multi-colored striped borders. One repaired. (2) *Height, 8 inches*
- 3- 3 SAVONA FAIENCE PLATE ATTRIBUTED TO  
SALOMONE ITALIAN, EARLY 18TH CENTURY  
With birds in blue, yellow and manganese, and trees with green foliage on a cream ground. Mark with the "Knot of Solomon". Rim chipped. See Chaffer's "Marks and Monograms on Pottery and Poreclain", 6th edition, page 184. *Diameter, 9¼ inches*
- 4 SAVONA FAIENCE PLATE ATTRIBUTED TO  
SALOMONE ITALIAN, EARLY 18TH CENTURY  
Similar to the preceding, but with slightly varying composition of birds and trees. "Knot of Solomon" mark. Rim chipped. *Diameter, 9¼ inches*
- 1- 5 SAVONA FAIENCE PLATE ITALIAN, EARLY 18TH CENTURY  
With woodpecker on tree trunk and floral sprays, on a cream ground. Tower mark. Rim chipped. *Diameter, 9¼ inches*

6 TWO MAJOLICA ALBARELLI

PROBABLY PALMA, EARLY 18TH CENTURY

Invested with blue scrolls on an apricot ground. One repaired.  
(2)

*Height, 10½ inches*

7 CASTELLI MAJOLICA PLATE

ITALIAN, EARLY 18TH CENTURY

With winged amour and impressionistic landscape in blue on a gray body. Crowned Castelli mark. Rim chipped.

*Diameter, 8¼ inches*

8 TWO PIECES OF GREEN PALMA MAJOLICA

BALEARIC ISLANDS, EARLY 18TH CENTURY

One a bowl, the other a plaque with deep bottom. With oak leaves and yellow enrichments on a cream ground. (2)

*Diameter, 11¾ and 12¼ inches*

9 TWO TALAVERA MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

Invested with two-tone decoration on a cream ground, one with a lion hunt, the other with landscape and figures; both with banderole with drug inscription. Enamel damaged. (2)

*Height, 11¾ and 12 inches*

10 CASTELLI MAJOLICA PLATE

NAPLES, 18TH CENTURY

With delicately painted Bacchic amorini in blue on a blue-green ground. Crown and shield mark. Rim chipped.

*Diameter, 9 inches*

11 MONTPELLIER FAIENCE SALAD BOWL

MID-18TH CENTURY

Decorated with delicate Chinoiserie patterns and floral branches with bird perched upon them. Uncommon example. Fire-cracked.

*Width, 9½ inches*

## 12 THREE PIECES OF GENOA AND NAPLES FAIENCE

ITALIAN, 18TH CENTURY

(a) Pair of plates of Genoa faience in blue camaieu with amorini in mountainous landscape. Beacon marks. *Diameter, 9 inches*

3- (b) Large tray with shaped shell border. Interior with reserves of landscapes and fruit clusters in blue camaieu. Riveted.

(3) *Diameter, 15 inches*

## 13 TWO POLYCHROMED TALAVERA MAJOLICA PLAQUES

SPANISH, EARLY 18TH CENTURY

6- One with a warrior, the other with an image of a martyr; brilliantly colored Moresque borders. One repaired. (2)

*Diameter, 14 and 13¼ inches*

## 14 TWO TALAVERA MAJOLICA PLATES

SPANISH, EARLY 18TH CENTURY

3- With large leaf patterns and centre rosettes in green and black on a cream ground. Slightly chipped. (2) *Diameter, 8½ inches*

## 15 THREE TALAVERA MAJOLICA PLATES

SPANISH, EARLY 18TH CENTURY

12- Decorated with an all-over flower and leaf pattern in yellow on green, the centre with a bull's-eye pattern. One cracked. (3)

*Diameter, 9, 12 and 12¾ inches*

## 16 TWO TALAVERA MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

4- Both invested with two-tone blue decorations on a cream ground, with a lion hunt and with ships. Drug inscriptions in banderoles.

One repaired. (2) *Height, 11¾ and 12 inches*

## 17 TWO TALAVERA MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

4- Similar to the preceding. (2) *Height, 12½ inches*

## 18 CHINESE FAMILLE ROSE PORCELAIN PLATE K'ANG HSI

8- Invested with groups of roses with leaves of powder-blue and black, heightened in gold. *Diameter, 9 inches*



19 FOUR TALAVERA MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

- 7 - Two with figures and ships and banderole with drug inscription; the other two with all-over pattern. Enamel defective. (4)  
*Height, 8¼, 8¾ and 10¼ inches*

20 CHINESE "IMARI" PORCELAIN PLATE

CHIEN LING

- 4 - Very uncommon example with concentric design of marguerites in gold, blue and rouge d'or; formal floriated border. Slight fire-crack.  
*Diameter, 9 inches*

21 BLUE AND WHITE LOWESTOFT PORCELAIN PLATE

ENGLISH, PRIOR TO 1780

- 3 - The centre with concentric lotus pattern in circular reserves and repeating groups of marguerites in arched border. Disguised numeral mark.  
*Diameter, 8¾ inches*

22 TAZZA OF MILAN MAJOLICA

ITALIAN, EARLY 18TH CENTURY

- 2 - With blue and manganese arabesques on a moulded cream-colored body. Signed "J R".  
*Diameter, 8½ inches*

23 TWO TALAVERA MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

- 7 - Invested with blue glaze on a cream ground with all-over pattern of floral sprays surrounding cartouche with inscription. Slightly incurved cylindrical bodies. (2)  
*Height, 11½ inches*

24 TWO TALAVERA PLATES

SPANISH, 17TH CENTURY

- 3 - Covered with arabesques and geometrical ornaments in blue, one on a crackled blue-green ground, the other on a cream ground. (2)  
*Diameter, 8¼ and 8 inches*

25 SEVILLE MAJOLICA PLATE

SPANISH, LATE 17TH CENTURY

- 2 - Uncommon example invested with lustrous enamels of a bush with huge flowers in sepia and blues on an apricot-colored ground.  
*Diameter, 7½ inches*



26 TWO TALAVERA MAJOLICA BOWLS

SPANISH, EARLY 18TH CENTURY

Shallow bodies invested with concentric rosette ornaments in the Persian taste, one in pale blue on a cream ground, the other in dark blue on an amber ground. (2) *Diameter, 7 and 8 inches*

27 CASTELLI FAIENCE PLATE

NAPLES, CIRCA 1700

With imaginative figure, animal grotesque, and baroque architecture in brilliant blues, mustard-yellow and manganese on a cream ground. Castelli mark with the initials "F F".

*Diameter, 9½ inches*

28 SARDINIAN FAIENCE CIRCULAR PLATE

EARLY 18TH CENTURY

Gracefully decorated plate with four crocus leaves in green and yellow and central reserve in blue on a cream ground.

*Diameter, 8½ inches*

29 MARSEILLES FAIENCE DISH WITH DEEP OVAL WELL

18TH CENTURY

Decorated with polychrome floral patterns in the Chinese Imari taste on gray ground; moulded and shaped edge.

*Width, 15 inches*

30 TWO SICULO-MORESQUE LUSTRE ALBARELLI

SPANISH, 16TH OR 17TH CENTURY

Incurved cylindrical bodies. Invested with brilliant Persian-blue glaze and with large leaf pattern in copper lustre. (2)

*Height, 11¾ inches*

31 THREE HELMET-SHAPED EWERS

SPANISH, 18TH CENTURY

Two of Aleora faience, one with unglazed floral decorations, the other with overglaze enrichment of field flowers; one Savona with golden-yellow floral patterns on a cream ground. One slightly chipped. (3)

*Height about 9 inches*

32 TWO POLYCHROMED DELFT CUPS

EARLY 18TH CENTURY

Rare examples. Varying in pattern, but covered with multi-colored enamels. Slightly chipped. (2)

*Height, 3 inches*

33 GARNITURE OF THREE TALAVERA MAJOLICA

ALBARELLI

SPANISH, 18TH CENTURY

Invested with a blue glaze of all-over pattern of floral arabesques; the centre one with cartouche and drug inscription. The latter repaired. (3)

*Height, 10 $\frac{3}{4}$  and 11 $\frac{1}{2}$  inches*

34 TWO PLATEAUX OF ALCORA FAIENCE

SPANISH, EARLY 18TH CENTURY

With Spanish villa among fruit laden branches, on scrolls. Cracked white cream ground.

*Height, 3 inches; diameter, 8 inches*

35 TWO PLATEAUX OF ALCORA FAIENCE

SPANISH, EARLY 18TH CENTURY

Similar to the preceding. (2)

*Height, 3 inches; diameter, 8 inches*

TALAVERA MAJOLICA TILES

NUMBERS 36-54

• *Many of the lots in this group include a number of repaired or slightly damaged tiles; these defects have not been noted in the description.*

36 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Ladies and rustics in contemporary costumes, in yellow, blue, brown and black enamels; sky background with birds. (9)

*Size of each, 8 inches square*

37 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Clothes washers. Women in brown, sepia, yellow and blue, at troughs and fountains; background of sky with birds. (9)

*Size of each, 8 inches square*



[38]

### 38 IMPORTANT TALAVERA MAJOLICA TILE PICTURE

SPANISH, EARLY 18TH CENTURY

A bishop saint in clouds; he is depicted in orange and green mantle standing on blue clouds and flanked by amorini holding emblems, and a church building; beneath the clouds, a group of heretics. Comprising twenty tiles.

*Total height, 39 inches; width, 32 inches*

[SEE ILLUSTRATION]

39 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Incidents from rustic life. Figures and animals, in sepia, yellow and blue. Sky background with birds. (9)

22<sup>JE</sup>

*Size of each, 8 inches square*

40 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Nearly similar to the preceding. (9)

27<sup>JE</sup>

*Size of each, 8 inches square*

41 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Similar to the preceding. (9) *Size of each, 8 inches square*

22<sup>JE</sup>

42 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With all sorts of peasants and townspeople, in black, yellow, sepia and blue. (9) *Size of each, 8 inches square*

40<sup>-</sup>

43 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Similar to the preceding. (9) *Size of each, 8 inches square*

30<sup>-</sup>

44 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Similar to the preceding. (9) *Size of each, 8 inches square*

37<sup>JE</sup>

45 TWELVE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Notable townspeople satirically portrayed. Blue, sepia and yellow enamels on sky ground. (12) *Size of each, 8 inches square*

37<sup>JE</sup>

46 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Putti at play; in cream monochrome with heightenings of blue and sepia. (9) *Size of each, 8 inches square*

37<sup>JE</sup>



[47]

#### 47 TALAVERA MAJOLICA TILE PICTURE

SPANISH, EARLY 18TH CENTURY

The Good Shepherd. With brown and green mantle, in a landscape of brown and greens with a background of blue houses and hills. Comprising twenty tiles.

*Total height, 39½ inches; width, 31 inches*

[SEE ILLUSTRATION]

48 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

35<sup>-</sup> Satyrs and nymphs. In cream-colored monochrome with outlines of India ink and heightenings of yellow and blue. (9)

*Size of each, 8 inches square*

49 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

27<sup>12</sup> Monks and people at prayer, in blue, sepia, yellow and green; sky background. (9)

*Size of each, 8 inches square*

50 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

37<sup>12</sup> Various types of Spanish women in picturesque costumes; in sepia, yellow and blue enamels. Background of sky with birds. (9)

*Size of each, 8 inches square*

51 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

35<sup>11</sup> In character similar to the preceding. (9)

*Size of each, 8 inches square*

52 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

32<sup>12</sup> In character similar to the preceding. (9)

*Size of each, 8 inches square*

53 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

42<sup>12</sup> Daily pursuits and games. Enamels of brown, blue and yellow; sky background, some with birds. (9)

*Size of each, 8 inches square*

54 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

40<sup>11</sup> Similar to the preceding. (9)

*Size of each, 8 inches square*

## HISPANO-MORESQUE LUSTRE

NUMBERS 55-78

20- 55 HISPANO-MORESQUE PLATE SPANISH, 16TH CENTURY

The centre with a rosette of conventional flowers and strawberries, and the marly (rim) with tulips and scroll arabesques. Concentric circles on the back. Deep golden "cangeante" lustre on a cream ground. *Diameter, 9 inches*

35- 56 HISPANO-MORESQUE PLATE SPANISH, 16TH CENTURY

The centre with shield surrounded by an all-over pattern of dot-and-stalk. Concentric circles on the back. Golden-brown lustre on a cream ground. *Diameter, 9 inches*

17<sup>1/2</sup> 57 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY

The centre with bird, and the marly with strawberry fruit and leaf arabesque, and a square enclosing a circle. Deep copper "cangeante" lustre on a cream ground. *Diameter, 11 inches*

58 TWO HISPANO-MORESQUE PLATES

MAJORCA, 16TH AND 17TH CENTURY

35- (a) The shallow well with pear in the centre surrounded by pear arabesque; the marly (rim) with similar decoration, and a square enclosing a circle. The back with curl ornaments. Golden "madreperla" lustre on a cream ground. Slight crack.

*Diameter, 8 inches*

(b) The well with bird in the centre; foliage and plume arabesque around the marly. The back with curl ornaments. Deep copper "cangeante" lustre on a cream ground. *Diameter, 8 inches*

(2)

52<sup>1/2</sup> 59 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

Bowl shaped, the deep well with a bird on a dotted diaper of conventional flowers and scroll arabesques. Chain meander around marly, and curl ornaments on the back. Copper "cangeante" lustre on a cream ground. *Diameter, 13 1/2 inches*



60 TWO HISPANO-MORESQUE BENITIERS

SPANISH, 17TH CENTURY

55- One an archaic representation of the Virgin and Child against a scalloped plaque ornamented with flowers and dots; deep copper "cangeante" lustre on a cream ground. The other a representation of the Crucifixion, the Cross and background decorated with foliage and fleurettes; deep golden "cangeante" lustre on an almost white ground. (2) *Height, 11 inches*

61 TWO HISPANO-MORESQUE BENITIERS

SPANISH, 17TH CENTURY

35- Similar to the first bénitier in the preceding number. Bowl of one repaired. (2) *Height, 11 inches*

62 TWO HISPANO-MORESQUE PLATES

MAJORCA, 17TH CENTURY

22 JE Bowl shaped, the centre with carnation plant in bloom, scroll arabesques and circular meander. Red-brown lustre on a cream ground. (2) *Diameter, 11 1/4 inches*

63 TWO HISPANO-MORESQUE PLATES

MAJORCA, 17TH CENTURY

26- Bowl shaped, the deep well with flowering carnation plant surrounded by scroll ornaments and circular meander. Red-brown lustre on a cream ground. (2) *Diameter, 11 1/4 inches*

64 HISPANO-MORESQUE PLATE

MAJORCA, 17TH CENTURY

67 JE The centre with bird surrounded by three flowering carnation plants on a diaper of scrolls, fleurettes and circular meander. Pale copper "cangeante" lustre on a cream ground.

*Diameter, 14 1/4 inches*

65 TWO HISPANO-MORESQUE PLAQUES

SPANISH, 17TH CENTURY

72 JE Bowl shaped, the deep well with large tree ornament, carnations, and scroll designs; the marly with scrollwork. Deep copper "cangeante" lustre on a cream ground. (2)

*Diameter, 15 1/2 inches*





[ 66 ]

66 HISPANO-MORESQUE PLATE VALENCIA, 15TH CENTURY

The centre painted with blue circle and surrounded by radiating bands enclosing reserves of tree and floral motifs; a simulated inscription derived from the Latin phrase "Urbi et Orbi" around the rim. The back with concentric circles. Deep golden "cangante" lustre on a pale cream ground. Rare.

*Diameter, 9 inches*

[ SEE ILLUSTRATION ]

67 HISPANO-MORESQUE DISH SPANISH, 17TH CENTURY

The entire surface covered with formal flower and fruits motifs on a dotted diaper ground. The back with curl ornaments. Deep golden lustre on a cream ground. *Diameter, 13½ inches*

68 HISPANO-MORESQUE BOWL MAJORCA, 17TH CENTURY

With large carnation plant in the centre, surrounded by scroll arabesques. Deep copper "cangeante" lustre on a cream ground. *Diameter, 12 inches*

69 HISPANO-MORESQUE BASKET SPANISH, 17TH CENTURY

Uncommon example. The pierced border and handle decorated with masks of knights with mediæval armets or turbans; the lower part with rosette appliques in high relief, and carnation flowers and scroll motifs. Red-brown lustre on a cream ground. *Diameter, 8½ inches*

70 TWO HISPANO-MORESQUE PLAQUES

MAJORCA, 17TH CENTURY AND SPANISH, 17TH CENTURY

(a) With a bird in the centre, surrounded by tulips and scroll arabesques. The back with curl ornaments. Deep copper "cangeante" lustre on a cream ground. *Diameter, 15 inches*

(b) Dotted diaper ground with bold floral and leaf arabesques. Pale brown "cangeante" lustre on a cream ground.

(2) *Diameter, 15 inches*

71 HISPANO-MORESQUE JAR MAJORCA, 17TH CENTURY

Two handled, with long neck and spherical centre; decorated with two birds among strawberry and leaf arabesques. Deep copper "cangeante" lustre on a cream ground. Small piece of border missing. *Height, 11 inches*

[ 73 ]

[ 74 ]

[ 73 ]



[ 72 ]

[ 72 ]

## 72 TWO HISPANO-MORESQUE PORRINGERS

SPANISH, 17TH CENTURY

(a) With rosette in centre, two blue bands and scroll arabesque. The back with curl ornaments. Golden copper lustre on a cream ground.

*Diameter, 5½ inches*

(b) The centre with large quatrefoil motif edged in blue, decorated with fleurettes, and surrounded by marguerites and leaf arabesques. Copper "cangeante" lustre on a cream ground. The back with curl and feather ornaments.

*Diameter, 5¾ inches*

(2)

[SEE ILLUSTRATION]

## 73 PAIR OF HISPANO-MORESQUE SMALL VASES

SPANISH, 17TH CENTURY

Decorated with wide band of flowering carnation plants and scroll motifs and fleurettes on a dotted diaper. Golden copper lustre on a cream ground. (2)

*Height, 5½ inches*

[SEE ILLUSTRATION]

- 27<sup>12</sup> 74 HISPANO-MORESQUE JUG MAJORCA, 17TH CENTURY  
Decorated with two grotesque animals among giant strawberries and leaf arabesques, and scroll arabesque around inner rim. The handle and spout in solid lustre. Deep copper "cangeante" lustre on a cream ground. *Height, 6 inches*

[SEE ILLUSTRATION, PAGE 15]

260<sup>-</sup> 75 LARGE HISPANO-MORESQUE PLAQUE

SPANISH, LATE 15TH CENTURY

The gadrooned boss with shield charged with heraldic lion, surrounded by formal foliage, and border of well with simulated "Urbi et Orbi" inscription. The marly with similar foliage and inscription. The reverse with centre rosette, and plume-like ornaments. Light brown "cangeante" lustre on a cream ground. Cracks. Rare. *Diameter, 19 inches*

65<sup>-</sup> 76 SET OF SIX HISPANO-MORESQUE PLATES

MAJORCA, 17TH CENTURY

The centres with carnation plants in bloom, surrounded by scroll motifs and circular meanders. Deep copper "cangeante" lustre on a cream ground. (6) *Diameter, 7 inches*

75<sup>-</sup> 77 TWO HISPANO-MORESQUE PLATES

SPANISH, 16TH CENTURY

(a) The centre with shield with fleurette, surrounded by an all-over pattern of dot-and-stalk. Concentric circles on the back. Light brown "cangeante" lustre on a cream ground. Repaired.

*Diameter, 8 $\frac{3}{4}$  inches*

(b) The centre with an uncommon composition of six radiating trees, crossed by a band of basket pattern, and a circular band of similar pattern around the rim. Concentric circles on the back. Pale yellow "cangeante" lustre on a cream ground. Rare.

(2)

*Diameter, 9 inches*

40<sup>-</sup> 78 HISPANO-MORESQUE PLATE SPANISH, 16TH CENTURY

The well with a representation of a knight holding flowers in one hand and a bird in the other. The marly with trellis-work, scroll, dot and curl ornaments; the reverse with thin concentric circles and two broad wavy lines. Copper "cangeante" lustre on a cream ground. Rare. *Diameter, 13 inches*

## GOTHIC CHEST AND CHEST FRONTS

NUMBERS 79-80

### 79 GOTHIC WALNUT ARCON CATALAN, EARLY 16TH CENTURY

Marriage chest designed with very uncommon arrangement, the front with centre stile enriched with arched flamboyant Gothic tracery, the panel to the right hinged, with three working drawers and one drawer front of compartments, all carved with an intricate flamboyant Gothic leaf pattern and with original wrought iron leaf-shaped drop handles. The door on the interior with jig-saw cut carving of an imaginative interlaced leaf pattern. Hinged top. The base on bold carved scroll supports.

*Height, 25 inches; width, 49½ inches; depth, 22½ inches*

### 80 TWO CASSONE FRONTS CATALAN, 16TH CENTURY

Oblong, gilt and moulded panels, each with six circular medallions painted in brilliant polychromy and in tempera, within Gothic arching with representations of prophets and personages of the Old Testament, each indicated in India ink on a banderole. Characterization of great originality. (2)

*Height, 10½ inches; length, 47½ inches*

## UNUSUAL COLLECTION OF MAJORCA ROBESILLOS

BALEARIC ISLANDS, 18TH CENTURY

NUMBERS 81-89

The Robesillo is the traditional headdress or covering of the Majorcan women.

### 81 ROBESILLO OF THE LOUIS QUINZE PERIOD

Handsome fabric; finely brocaded and naturalistically colored floral patterns resembling needlework on an emerald-green damask ground. Probably a fabric made at Lyons.

### 82 EMBROIDERED LINEN ROBESILLO OF THE LOUIS QUINZE PERIOD

Worked with large floral arabesques, with trellised and meandered centres in dark blue on a cream ground.

83 TWO ROBESILLOS OF THE EARLY LOUIS QUINZE PERIOD

11- (a) Rare and uncommon fabric. Covered with silk brocade flower groups on a beige ground brocaded with cornucopia garlands in four rows. Damaged.

(b) Of two-toned beige. Trimmied with black lace, but considerably worn. (2)

84 ROBESILLO OF THE LOUIS QUINZE PERIOD

15- Worked with Chinese flower groups in gold, yellow and purple with petals and garlands of silver on a diapered cream ground.

85 ROBESILLO OF THE LOUIS QUINZE PERIOD

12<sup>50</sup> Composed of plum-colored rocaille urns with flowers and leaves of orange, red, scarlet, green and blue on a brocaded green ground.

86 ROBESILLO OF THE LOUIS QUINZE PERIOD

25- Woven with delightful patterns of trees, flower pots and floral branches slightly suggestive of Chinese influence, in silver thread, brilliant greens, rose and apricot on a brocaded peach-colored faille ground.

87 ROBESILLO OF THE LOUIS QUINZE PERIOD

25- Uncommon fabric of Persian arabesques placed in twin groups, the colors being rose, apricot, blue and cream on a fleuretted gray satin ground. Black lace trimming.

\* 88 ROBESILLO OF THE LOUIS SEIZE PERIOD

17<sup>50</sup>- Engaging fabric, covered with a small scale patterned of flamé garlands of rose, yellow, green and purple on a brocaded bleu-de-ciel faille ground.

89 ROBESILLO OF THE LOUIS QUINZE PERIOD

17<sup>50</sup>- Exceptionally rare fabric. Woven with huge Persian flower and leaf patterns with diapers in rose, silver thread and cream and white on a bleu-de-ciel ground. Contemporary silver lace trimming of a very uncommon design.



## HISPANO-MORESQUE LUSTRE

NUMBERS 90-106

90 HISPANO-MORESQUE PLAQUE VALENCIA, 16TH CENTURY

20- The centre boss with the sacred monogram "IHS" surrounded by dot-and-stalk and floral band; the marly with conventionalized tulips between dot-and-stalk and floral diapers. The back with concentric circles. Pale golden "madreperla" lustre on a cream ground. Considerable restoration. Rare.

*Diameter, 15½ inches*

91 HISPANO-MORESQUE CIRCULAR VASQUE

MAJORCA, 17TH CENTURY

30- The centre charged with heraldic animal with crown on head, surrounded by a dotted diaper ground of four birds between carnation plants in bloom. The outer sides with bold floral and leaf arabesques, and curl ornaments on bottom. Scalloped double rim. Deep copper "cangeante" lustre on a cream ground. Repaired and riveted. Rare.

*Height, 7 inches; diameter, 18 inches*

92 HISPANO-MORESQUE PLAQUE MAJORCA, 17TH CENTURY

65- The centre with raised boss surrounded by a feather square. Diaper of giant strawberries and leaf arabesques. Square enclosing circle on marly; the back with curl ornaments. Copper "cangeante" lustre on a cream ground. Repaired and riveted.

*Diameter, 15½ inches*

93 LARGE HISPANO-MORESQUE PLAQUE

SPANISH, 16TH CENTURY

150- The well painted with a shield surrounded by raised gadroons, peacock-feather arabesque, and Christian inscription simulating "Urbi et Orbi". The boldly gadrooned marly in three patterns, floral, solid lustre, and net-work. The back with conventional rosette, concentric circles, and plume-like ornaments. Copper "cangeante" lustre on a cream ground. Repaired.

*Diameter, 18¾ inches*

94 HISPANO-MOERESQUE PLAQUE MAJORCA, 17TH CENTURY

The shallow well with an eagle in the centre, surrounded by strawberries and leaf arabesques. The marly with four small birds; the back with curl ornaments. Deep copper "cangeante" lustre on a cream ground. Repaired and riveted.

95 HISPANO-MOERESQUE PLATE SPANISH, 17TH CENTURY

All-over scroll arabesque, and three conventional tulips in blue on the deep well. The back with curl ornaments. Deep golden lustre. Repaired and riveted. *Diameter, 13 inches*

96 HISPANO-MOERESQUE PLATE SPANISH, 17TH CENTURY

With slight boss; decorated with a cross composed of separate reserves enclosing floral motifs, and semé with strawberries and foliage. Blue band around rim. The back with concentric circles. Brown "cangeante" lustre on a cream ground. Repaired.

*Diameter, 9 inches*

97 HISPANO-MOERESQUE PLAQUE SPANISH, 16TH CENTURY

The boss with a floriated Gothic "V" and the well with pattern of strawberry and thistle. The marly with incised flame pattern on a floral and dotted diaper. The back with concentric circles. Golden "cangeante" lustre on a cream ground. Slight crack. Rare.

*Diameter, 15 1/4 inches*

98 HISPANO-MOERESQUE VASQUE MAJORCA, 17TH CENTURY

Straight sides, sloping outward toward the top. The interior decorated with carnation plants, scrollwork and running borders. The outer sides and bottom covered with bold flower and leaf arabesques. Scalloped edge. Reddish copper "cangeante" lustre on a cream ground. Repaired and riveted.

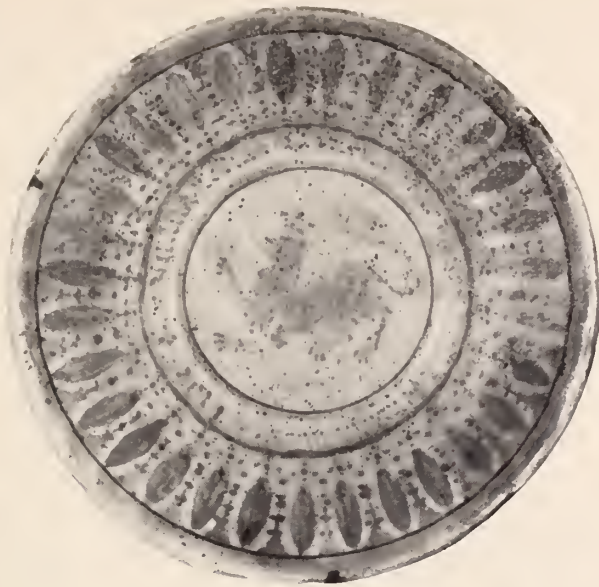
*Height, 6 3/4 inches; diameter, 17 1/2 inches*

99 HISPANO-MOERESQUE VASQUE MAJORCA, 17TH CENTURY

Similar to the preceding. Repaired.

*Height, 5 inches; diameter, 15 inches*





[100]

100 RARE HISPANO-MORESQUE GOLD LUSTRE BOWL

SPANISH, 15TH CENTURY

The bowl sloping upward and ornamented with gadrooning in low relief. The centre charged with lion of Castile, surrounded by Spanish inscription in Gothic letters. Pale yellow "cangeante" lustre on a pale cream ground. Of miraculously translucent quality.

*Diameter, 8 inches*

[SEE ILLUSTRATION]

65-

- 75-
- 101 HISPANO-MORESQUE BOWL MAJORCA, 17TH CENTURY  
Similar to number 98, but with four birds between the carnation plants. Repaired and riveted.  
*Height,  $6\frac{3}{4}$  inches; diameter, 16 inches*

- 85-
- 102 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY  
With four tulips painted in blue, and surrounded by floral, scroll and feather arabesques. The back with curl ornaments. Copper "cangeante" lustre on a cream ground. *Diameter,  $13\frac{3}{4}$  inches*

- 50-
- 103 HISPANO-MORESQUE PLATE SPANISH, LATE 16TH CENTURY  
The well with large pinwheel ornament and scroll arabesques, and the marly with twelve-pointed star enclosing circle. Curl ornaments on back. Pale copper "cangeante" lustre on a cream ground. *Diameter,  $12\frac{1}{4}$  inches*

- 35-
- 104 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY  
The centre with bird surrounded by a dotted diaper of floral arabesques. Curl ornaments on the back. Deep copper lustre on a cream ground. *Diameter,  $12\frac{1}{4}$  inches*

- 50-
- 105 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY  
The well with fantastic animal surrounded by giant strawberries and floral and leaf arabesques; the marly with a triangle enclosing a circle. Deep copper "cangeante" lustre on a cream ground. *Diameter,  $13\frac{1}{2}$  inches*

- 50-
- 106 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY  
The well with four conventional tulips on a ground of scroll arabesques. Curl ornaments on the back. Deep copper "cangeante" lustre on a cream ground. *Diameter, 14 inches*

## TALAVERA MAJOLICA TILES

NUMBERS 107-120

• *Many of the lots in this group include a number of repaired or slightly damaged tiles; these defects have not been noted in the description.*

### 107 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

50- With figures of children and townspeople in various attitudes; in blue, yellow, sepia and plum-colored enamels. (9)

*Size of each, 8 inches square*

### 108 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

42<sup>15</sup> Hunting and pet dogs in enamels of sepia and green on a sky background. (9)

*Size of each, 8 inches square*

### 109 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

42<sup>15</sup> Similar to the preceding; one with child and dog. (9)

*Size of each, 8 inches square*

### 110 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

52<sup>15</sup> Decorated with bear, boar and stag hunts, etc. In cream monochrome with heightenings of green and dark plum. Sky background with birds. (9)

*Size of each, 8 inches square*

### 111 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

47<sup>15</sup> With decoration of stags and hounds. Sepia monochrome; sky background with birds. (9)

*Size of each, 8 inches square*

### 112 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

42<sup>15</sup> With domestic animals. In sepia monochrome on a sky background. (9)

*Size of each, 8 inches square*

113 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Storks, cranes and swans; two with Oriental riders. In yellow, green and sepia on a sky background. (9)

*Size of each, 8 inches square*

114 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Nearly similar to the preceding. (9) *Size of each, 8 inches square*

115 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Cows and milking. Brilliant orange-red, yellow and blue enamels on a ground of sky. Intensely characteristic and original. (9)

*Size of each, 8 inches square*

116 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Jugglers, fishermen, magicians and birds. Yellow, sepia and blue enamels on a sky background. (9) *Size of each, 8 inches square*

117 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Boating and water bird shooting. In sepia, yellow and plum-colored enamels on a sky background. (9)

*Size of each, 8 inches square*

118 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With decoration of hunters and dogs. Blue, yellow and sepia enamels. (9) *Size of each, 8 inches square*

119 TWELVE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With fishermen and fish. In blue, sepia, green and yellow enamels, with sky background. (12) *Size of each, 8 inches square*

120 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

All sorts of windmills. Most in sepia monochrome. (9)

*Size of each, 8 inches*

[123]

[121]

[123]



[124]

[122]

[124]

ALCORA, TALAVERA, SAVONA AND  
VENETIAN FAIENCE

NUMBERS 121-142

121 ALCORA FAIENCE URN-SHAPED CISTERN

SPANISH, 18TH CENTURY

47<sup>12</sup>  
A very important piece inspired by the majolicas of Damascus. Bulbous body with floral volutes in blue, with sprays of garden flowers in green and yellow. Spout and satyr-mask handle of brilliant yellow and blue. *Height, 19 inches*

[SEE ILLUSTRATION, PAGE 25]

122 LARGE SAVONA FAIENCE DEEP BOWL

ITALIAN, 18TH CENTURY

125<sup>12</sup>  
With huge galley fully rigged, painted in blue camaieu on a cream ground. Riveted. *Diameter, 18 inches*

[SEE ILLUSTRATION, PAGE 25]

123 TWO CASTELLI FAIENCE MOULDED LIQUEUR  
BOTTLES

ITALIAN, EARLY 18TH CENTURY

20<sup>12</sup>  
Painted in blue camaieu with animals, houses and scrolls in an impressionate manner. Fire-cracked. (2) *Height, 10 inches*

[SEE ILLUSTRATION, PAGE 25]

124 TWO CASTELLI FAIENCE MOULDED LIQUEUR  
BOTTLES

ITALIAN, EARLY 18TH CENTURY

17<sup>12</sup>  
Similar to the preceding. (2) *Height, 10 inches*

[SEE ILLUSTRATION, PAGE 25]

125 TWO TALAVERA MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

Invested with a brilliant Persian-blue glaze of lotus leaf patterns with cream ground showing. One with slight defects on glaze.  
(2) *Height, 11½ inches*

126 GARNITURE OF THREE TALAVERA MAJOLICA ALBARELLI

SEVILLE, LATE 17TH CENTURY

Similar to the preceding. (3) *Height, 11¾ and 12 inches*

127 GARNITURE OF THREE SPANISH MAJOLICA ALBARELLI

PROBABLY SEVILLE, EARLY 18TH CENTURY

One with beautiful diaper in blue; the other two with conventionalized wild bryonies of varying designs in blue on a cream ground. (3) *Height, 10½ and 11½ inches*

128 SAVONA FAIENCE PLATE ITALIAN, EARLY 18TH CENTURY

With water birds, trees and floral arabesques in blues, manganese, golden-brown and greens. Tower mark. *Diameter, 8¾ inches*

129 NAPLES MAJOLICA PLATE ITALIAN, EARLY 18TH CENTURY

With impressionistic design in the Delft manner, in blue on a cream ground. With Beacon mark. See Chaffer's "Marks and Monograms on Pottery and Porcelain", 6th edition, page 181.

*Diameter, 9 inches*

130 THREE PIECES OF TALAVERA MAJOLICA

SPANISH, EARLY 18TH CENTURY

(a) Large dish in blue camaieu with landscape and groups.

*Diameter, 11½ inches*

(b) Plate with broad floriated border, the centre with sailing ship in reserve. Uncommon.

*Diameter, 8½ inches*

(c) With concentric floral panels.

*Diameter, 8 inches*

(3)



131 TWO TALAVERA FAIENCE PLATES

SPANISH, 18TH CENTURY

Painted in blue camaieu with shepherd and dog in landscape and large imaginative tower and leaf decoration on cream ground. (2) *Diameter, 13½ and 15 inches*

20-

132 SARDINIAN FAIENCE DISH ITALIAN, 18TH CENTURY

With polychrome decoration of monsters, air creatures and floral groups in the Delft taste on a cream ground.

*Diameter, 15¾ inches*

15-

133 PALMA MAJOLICA PLATE

BALEARIC ISLANDS, EARLY 19TH CENTURY

With armorial centre in colors; inscribed "R P Fr Fomas Pons Palma". *Diameter, 7½ inches*

2-

134 TWO VENETIAN FAIENCE DISHES

ITALIAN, EARLY 18TH CENTURY

With floral decoration of sunflower branches in yellow and manganese on a cream ground. (2) *Diameter, 12¼ inches*

15-

135 THREE PIECES OF VENETIAN FAIENCE

ITALIAN, EARLY 18TH CENTURY

(a) Large plaque with fisherman, in the French taste, painted in manganese, yellow and blue in centre reserve on a cream ground. *Diameter, 13½ inches*

(b) Two plates with harbor view fantastically arranged with rosetted scrolls and flower border, in four colors on a cream ground. *Diameter, 8¾ inches*

(3)

10-

136 RARE MARSEILLES FAIENCE DEEP DISH BY JACQUES BORRELLY

FRENCH, PRIOR TO 1779

Invested with a bouquet of naturalistically colored garden flowers with huge rose and blue-green leaves and sprays on borders, on a cream ground. Signed "Jacques Borrelly". *Diameter, 13 inches*  
Jacques Borrelly, a native potter of Marseilles, emigrated to Savona in 1779.

10-



137 THREE PIECES OF ALCORA FAIENCE

SPANISH, 18TH CENTURY

(a) Two-handled leaf-shaped dish with painting of fruit and flowers in the manner of Marseilles. *Width, 10 inches*

(b) Dish with lizard, in the manner of Palissy.

*Width, 9½ inches*

(c) Oval dish with sunburst and flowers. *Width, 9½ inches*  
(3)

138 TWO COVERED BOWLS OF ALCORA AND VALENCIA FAIENCE

SPANISH, 18TH CENTURY

One with copper lustre ornamentation, the other two-handled, with floral patterns in the Marseilles taste. (2)

*Height, 4½ and 4 inches*

139 GARNITURE OF THREE MARSEILLES FAIENCE BOWLS

FRENCH, 18TH CENTURY

With cranes and other air creatures and flowered branches in the Delft manner. One with concave indentation. (3)

*Width about 15 inches*

140 THREE SPANISH MAJOLICA PLATES 18TH CENTURY

Two Talavera plates with blue camaieu decoration of portraits, and one Savona plate. Slightly defective. (3)

*Diameter about 15 inches*

141 TWO ITALIAN FAIENCE BOWLS 18TH CENTURY

(a) Moulded Castelli bowl in blue camaieu with a representation of an incident from the Trojan war, and houses; the exterior with flowers. Castelli mark. *Diameter, 13 inches*

(b) Moulded Genoa bowl with boat in landscape; enamel defective. *Diameter, 13 inches*  
(2)

142 THREE ALCORA FAIENCE CUPS SPANISH, 18TH CENTURY

Spanish villa pattern with fruit, on golden scrolls. (3)

*Height, 2½ inches*

## TALAVERA MAJOLICA TILES

NUMBERS 143-154

\* Many of the lots in this group include a number of repaired or slightly damaged tiles; these defects have not been noted in the description.

### 143 NINE TALAVERA MAJOLICA TILES OF MUSICIANS

SPANISH, 2ND HALF OF 18TH CENTURY

In Turkish and Chinese costumes, playing drums and horns. In brown, yellow, blue and green enamels on a cream ground. (9)

*Size of each, 8 inches square*

35<sup>5</sup>

### 144 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Similar to the preceding, but with cornemuse player. (9)

*Size of each, 8 inches square*

32<sup>12</sup>

### 145 NINE TALAVERA MAJOLICA TILES OF ACROBATS

SPANISH, 2ND HALF OF 18TH CENTURY

Gayly drawn and enamelled in yellow, rose, sepia and blue on a cream ground. (9)

*Size of each, 8 inches square*

52<sup>12</sup>

### 146 NINE TALAVERA MAJOLICA TILES OF ACROBATS

SPANISH, 2ND HALF OF 18TH CENTURY

Similar to the preceding. (9)

*Size of each, 8 inches square*

65<sup>5</sup>

### 147 MISCELLANEOUS LOT OF SIX TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Table decoration and household utensils in gray camaieu and colors on a cream and gray ground. (6)

*Size of each, 8 inches square*

32<sup>12</sup>

### 148 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With household and table utensils in yellow and blue enamels on a cream ground. (9)

*Size of each, 8 inches square*

75<sup>5</sup>

149 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With fruit, table and household utensils and urns, in camaieu yellow and green. (9) *Size of each, 8 inches square*

150 THREE TALAVERA MAJOLICA FIGURE TILES

SPANISH, 2ND HALF OF 18TH CENTURY

A guitar player, a wine merchant and a warrior. In multi-colored polychromy with drawings suggestive of Goya. (3)

*Size of each, 8 inches square*

151 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With fighting cocks and guinea fowl. In four-color enamels on a gray ground. Very uncommon patterns. (9)

*Size of each, 8 inches square*

152 IMPORTANT COLLECTION OF SIX TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With matadors and bulls in enamelled polychromy. Drawing of spirited and humorous motion suggestive of Goya. (6)

*Size of each, 7 1/2 inches square*

153 TALAVERA MAJOLICA TRANSOM

SPANISH, EARLY 18TH CENTURY

The Ascension of the Virgin. The Holy Virgin on a crescent, flanked by kneeling saints. In gray camaieu and yellow. Arched panel.

*Width, 14 1/2 inches*

154 SIX TALAVERA MAJOLICA TILES OF JUGGLERS

SPANISH, 2ND HALF OF 18TH CENTURY

In the Chinoiserie taste with stronge rackets and pantains, in four-color enamels and black. (6) *Size of each, 8 inches square*

SAVONA AND TALAVERA

MAJOLICA AND FAIENCE

NUMBERS 155-204

155 TWO POLYCHROMED TALAVERA PLAQUES

SPANISH, 18TH CENTURY

(a) With a figure of a youthful gardener in seventeenth century costume, in multi-colored enamels. Repaired.

*Diameter, 12½ inches*

(b) With decoration of two rusties; yellow and green background. Repaired.

*Diameter, 13 inches*

156 TWO PALMA MAJOLICA ALBARELLI

BALEARIC ISLANDS, EARLY 18TH CENTURY

With wild bryony decoration in manganese on a cream ground; with multiple borders. One repaired; enamel slightly injured.

(2)

*Height, 11 and 10 inches*

157 COLLECTION OF UNCOMMON EXAMPLES OF SPANISH, ITALIAN, FRENCH AND CHINESE FAIENCES

Twenty pieces. (As is) (20)

158 TWO CHINESE BLUE AND WHITE CUPS

KANG HSI

Rare examples. One chipped. (2)

159 TWO TALAVERA MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

Invested with a blue glaze on cream ground, with landscapes and figures all around the body. Both slightly defective. (2)

*Height, 12 and 12½ inches*

160 INTERESTING COLLECTION OF FRAGMENTARY FAIENCE AND MAJOLICA

18TH CENTURY

Including Genoa, Naples and Alcora. Four pieces. (4)

161 FIVE PIECES OF RARE OLD FAIENCE

18TH CENTURY

Alcora polychromed bowl, deep dish and large plate; Turin plate; polychromed Delft plate. Damaged. (5)

*Diameter about 14 inches*

- 162 GARNITURE OF THREE TALAVERA MAJOLICA  
ALBARELLI SPANISH, EARLY 18TH CENTURY  
Invested with a blue glaze on a cream ground, with foliated arabesques; one with banderole, the other with cartouche, with drug inscriptions. Two repaired. (3)  
2 JE *Height, 103 $\frac{1}{4}$ , 113 $\frac{1}{4}$  and 12 inches*
- 163 FOUR BLUE CAMAIEU PLATES 18TH CENTURY  
Two Talavera majolica and two Moustiers faience. One defective and one repaired. (4) 2 JE *Diameter about 15 inches*
- 164 THREE GENOA FAIENCE PLATES ITALIAN, 18TH CENTURY  
Decorated in blue camaieu with nymphs, satyrs, etc., with a background of landscape and houses. One with shaped shell border. Slightly cracked; one with chipped enamel. (3) - *Diameter about 15 inches*
- 165 THREE TALAVERA MAJOLICA PLATES SPANISH, 18TH CENTURY  
With figures, houses and animals in delicate blue camaieu on a cream ground. Varying sizes and forms. One slightly damaged; chipped. (3) 1- *Diameter about 15 inches*
- 166 TWO TALAVERA MAJOLICA ALBARELLI SPANISH, EARLY 18TH CENTURY  
With landscape views, birds and figures; banderoles with drug inscriptions, in blue on a cream ground. Both repaired. (2) 2 JE *Height, 13 and 12 inches*
- 167 RARE SAVONA FAIENCE PLATE ITALIAN, 18TH CENTURY  
With Episcopal arms and satyr grotesque, in blue camaieu. Repaired. - *Diameter, 13 inches*
- 168 THREE PIECES OF ITALIAN FAIENCE ITALIAN, 18TH CENTURY  
Rare Savona dish with shaped and moulded border; the centre with houses, in camaieu. Two Genoa plates with very high glaze and figure subjects on a cream ground. Repaired and chipped. 8- (3) *Diameter, 17 and 13 $\frac{1}{2}$  inches*

169 FOUR MOUSTIERS, ALCORA AND DELFT SMALL  
PLATES 18TH CENTURY

One cracked, one riveted. (4)

*Diameter about  $8\frac{1}{2}$  and 10 inches*

170 THREE TALAVERA MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

With geometrical and floral arabesque patterns, air creatures, etc. The centre one with a cartouche with drug inscriptions. One with neck defective; another repaired. (3)

*Height,  $10\frac{1}{2}$ , 11 and  $11\frac{3}{4}$  inches*

171 THREE PIECES OF SARDINIAN FAIENCE

MID-18TH CENTURY

Large plaque with very careful painting of Oriental rulers, with birds, trees, air creatures, etc. polychromed in the Moustiers taste. Two plates on cream ground with similar decoration. The plaque considerably repaired and cracked. (3)

*Diameter, 17,  $8\frac{1}{2}$  and 7 inches*

172 TWO POLYCHROMED TALAVERA MAJOLICA PLAQUES

SPANISH, EARLY 18TH CENTURY

With equestrian portraits, one of a Castilian warrior on horseback, the other of a Moresque chief, in yellows, greens and cream. One piece missing. (2)

*Diameter, 13 inches*

173 THREE MILAN AND GENOA FAIENCE PLATES

ITALIAN, 18TH CENTURY

Painted in blue canaieu, one with a ship, the others with houses. Milan and Genoa marks. Damaged. (3)

*Diameter, 9 and 8 inches*

174 CASTELLI FAIENCE PLATE

ITALIAN, EARLY 18TH CENTURY

With multi-colored figures in baroque architecture. Mark with initial "F". Damaged.

*Diameter, 9 inches*

## 175 FOUR PIECES OF CASTELLI FAIENCE

NAPLES, 18TH CENTURY

(a) Baroque shell-shaped dish with amour carrying fruit cluster, in landscape. Castelli rose-spray mark. *Width, 9 inches*

(b) Dish with figure in mountainous landscape. Border chipped. *Diameter, 12 inches*

(c) Two bowls with a beautiful landscape and figure design on exterior and interior. Very scarce. One cracked.

*Height, 2½ inches; diameter, 5 inches*

All painted in blue camaieu of various tones on cream ground.

(4)

## 176 THREE PIECES OF ITALIAN FAIENCE

EARLY 18TH CENTURY

(a) Large and important platter of Genoa faience with delicately painted scriptural subject and floral groups in border. Riveted. Beacon mark. *Diameter, 18 inches*

(b) Castelli faience plate with dog against bocage and scroll border on gray crackled ground. Crown and monogram mark. Cracked and chipped. *Diameter, 9¼ inches*

(c) Small plate with detached decoration in the Chinese taste. Beacon mark. *Diameter, 7¼ inches*

(3)

## 177 FOUR GENOA FAIENCE PLATES

ITALIAN, EARLY 18TH CENTURY

One with figure of fisherman in landscape; the others with impressionistically painted mountainous scenery and floral sprays on a blue-green ground. One repaired, two with border chips. Two with beacon mark. (4) *Diameter, 6¾, 7 and 7¼ inches*

## 178 GENOA MAJOLICA PLATE ITALIAN, EARLY 18TH CENTURY

With winged amour in mountainous landscape with lake. In blue camaieu on a cream ground. With beacon mark. Chipped and fire-cracked. *Diameter, 9¼ inches*

## 179 GENOA MAJOLICA PLATE ITALIAN, EARLY 18TH CENTURY

Similar to the preceding, but without the figure of amour, and in darker enamels. With beacon mark. Repaired.

*Diameter, 9 inches*

# 180 THREE PIECES OF TALAVERA MAJOLICA

SPANISH, 18TH CENTURY

(a) Circular plateau decorated with figure of a hunter; circular foot. Slightly chipped. *Diameter, 11 inches*

(b) Large dish with shepherd; floral arabesques on broad border. Repaired. *Diameter, 15 inches*

(c) Deep plate with landscape and foliage. *Diameter, 8 inches*  
All covered with a blue glaze on cream ground. (3)

# 181 SAVONA FAIENCE PLATE ITALIAN, EARLY 18TH CENTURY

With birds in blue, sepia, yellow and manganese, and air creatures, on a cream ground. With tower mark. Repaired.

*Diameter, 8¾ inches*

# 182 TWO SARDINIAN FAIENCE PLATES

ITALIAN, 18TH CENTURY

With polychromed Moresque design in imitation of Moustiers. One repaired. (2)

*Diameter, 13½ inches*

# 183 MILAN MAJOLICA PLATE ITALIAN, 18TH CENTURY

With impressionistic figure and flowers in blue camaieu on a blue-green ground. Marked with the initial "G". Border considerably chipped.

*Diameter, 8 inches*

# 184 FOUR ITALIAN FAIENCE PLATES EARLY 18TH CENTURY

(a) Two plates of Milan faience, painted in light blue camaieu. Chipped. (b) Plate of Naples Castelli faience in dark blue camaieu on rose ground. Slight chips. (c) Genoa faience plate polychromed in the Delft taste; with beacon mark. Riveted. (4)

# 185 IMPORTANT TALAVERA BOWL SPANISH, 18TH CENTURY

With figure subject and Renaissance border in blue camaieu. Repaired.

*Height, 6¾ inches; diameter, 17 inches*



186 LOT OF SIX FRAGMENTARY AND DAMAGED PIECES  
OF HISPANO-MORESQUE LUSTRE

(a) LARGE BOWL MAJORCA, 17TH CENTURY

Decorated with four birds between carnation plants in bloom on interior, and bold floral arabesques on the outside. Scalloped double rim. Pale copper lustre on a cream ground. Extensively repaired, but entire. *Height, 6 inches; diameter, 16 inches*

(b) TAZZA ON STAND SPANISH, 16TH CENTURY

The top and back decorated with conventionalized tulips and fern foliage. Deep golden "cangeante" lustre on a cream ground.

*Diameter, 10 inches*

(c) LARGE PLATE SPANISH, 17TH CENTURY

Blue flower in centre and conventional floral motifs on a dotted diaper; concentric circles on back. Reddish "cangeante" lustre on a cream ground.

*Diameter, 14 inches*

(d) LARGE PLATE SPANISH, 16TH CENTURY

The well with shield charged with heraldic animal, surrounded by floral arabesques. Pale golden lustre on a cream ground.

*Diameter, 13½ inches*

(e) LARGE PLATE SPANISH, 16TH CENTURY

With four birds and leaf arabesques on a dotted diaper; curl ornaments on back. Deep golden lustre on a cream ground.

*Diameter, 14½ inches*

(f) ALBARELLO VALENCIA, 15TH CENTURY

With large leaf pattern in blue and copper lustre, entwined with bryony flowers and tendrils, and fern-like foliage. (6)

187 THREE PIECES OF FRENCH AND SPANISH FAIENCE

18TH CENTURY

(a) Rare plate of polychromed Alcora faience with two gypsies with a background of rustic arches painted in brilliant yellow and blue enamels. Damaged. *Diameter, 13¾ inches*

(b) Two Marseilles plates with flower and arabesque patterns, one in green, signed "G B", the other in yellows.

(3) *Diameter, 9 and 8½ inches*

188 TWO ALCORA AND SAVONA FAIENCE PLATES

18TH CENTURY

One in the Moustiers taste; the other with five birds and trees in browns, blues and tans on a cream ground. Repaired. (2)

*Diameter, 17 and 13½ inches*

189 SMALL COLLECTION OF SPANISH MAJOLICA AND GLASS

18TH CENTURY

Including two enamelled glass bottles, one damaged; one twin flask of blown glass; one porringer, repaired; one crocus vase. (5)

190 THREE PIECES OF MAJOLICA 17TH AND 18TH CENTURIES

All invested with blue camaieu decoration. Composed of Valencian albarello covered with a huge leaf pattern, repaired; Savona helmet-shaped ewer with mask spout; Savona barrel-shaped pharmacy jar, repaired. (3) *Height, 6¾, 10½ and 6 inches*

191 FOUR DISHES OF SAVONA AND ALCORA FAIENCE

18TH CENTURY

Defective or riveted. (4) *Diameter about 11 and 15 inches*

192 THREE PIECES OF ITALIAN FAIENCE

EARLY 18TH CENTURY

All covered with a blue camaieu decoration. Comprising Savona faience plate, slightly cracked; important Genoa faience bowl with mythological figure subjects, repaired; Naples Castelli faience plateau. (3) *Diameter, 13, 11½ and 12½ inches*

193 THREE FRAGMENTARY FRENCH AND SPANISH FAIENCE DISHES

18TH CENTURY

Comprising Nevers faience plate, repaired; two Alcora and Palma faience plates in black on green ground, pieces missing. (3)

*Diameter, 11¼, 12¾ and 13 inches*

194 POLYCHROMED TALAVERA DISH SPANISH, 18TH CENTURY

With Moresque design of fruit and geometrical patterns in shallow well. Damaged. *Height, 13½ inches*

195 MARSEILLES FAIENCE LUSTRE FRUIT BOWL

18TH CENTURY

Uncommon example, composed of floriated trees rising from trellised ground on borders. The centre with two birds in heraldic posture. The decoration in copper lustre on a cream ground. Fire-cracked. *Width, 15 inches*

196 MARSEILLES FAIENCE OBLONG DISH 18TH CENTURY

Invested with naturalistically colored flower decoration in three groups on a cream ground. Fire-cracked. *Width, 13½ inches*

197 THREE GREEN PALMA FAIENCE PLATES

BALEARIC ISLANDS, 18TH CENTURY

Two twelve-inch plates and one ten-inch plate. Decorated with leaf pattern in green with lines of sepia on a yellow ground. (3)

198 THREE PIECES OF ALCORA AND PALMA FAIENCE

18TH CENTURY

Comprising bñitier, sweetmeat holder with two covers, and cream jug. (3) *Height, 10½, 6 and 4 inches*

199 THREE MISCELLANEOUS COLLECTOR'S OBJECTS

SPANISH, 17TH AND 18TH CENTURY

Comprising biscuit jug with glazed enrichments in color (spout damaged); early eighteenth century alto relievo plaque of carved wood; seventeenth century polychromed alabaster bñitier. (3)

200 TWO GENOA AND SAVONA FAIENCE DISHES

ITALIAN, 18TH CENTURY

One elaborately moulded with floral reserves, the centre with three goddesses at a table; the other a large circular plaque with figures of mythological warriors guided by a putto. Both decorated in soft blue camaieu. In nearly perfect state of preservation. (2)

*Diameter, 17 and 18 inches*

201 FOUR PIECES OF BLUE AND WHITE SAVONA AND GENOA FAIENCE ITALIAN, EARLY 18TH CENTURY

7/ All covered in blue camaieu. Comprising three plates and one bowl; the largest plaque handsomely enriched with mythological subject and house in border; border of one plate with ship; bowl with figures in seventeenth century costume. Riveted. (4)

*Diameter about 13½ and 17½ inches*

202 MARSEILLES FAIENCE FLOWER POT

FRENCH, 18TH CENTURY

3/ Campana shaped, invested with multi-colored floral decorations on a moulded ground. *Height, 5½ inches*

203 THREE ITALIAN FAIENCE DISHES 18TH CENTURY

(a) Large Savona dish decorated in blue camaieu with impressionistically drawn groups of ladies in quaint headdress, winged amorini and castles.

5/ (b) Genoa dish, representing Orpheus taming the wild beasts with the strains from a violoncello; painted in blue camaieu. Defective.

(c) Genoa dish, delightfully decorated with figures and landscape in blue camaieu. *Diameter about 15 to 18 inches*

204 POLYCHROMED TALAVERA PLAQUE

SPANISH, 18TH CENTURY

20/ Circular plate with figure of gentleman in fencing attitude, in seventeenth century costume; brilliant yellow background.

*Diameter, 7¾ inches*

205 ROMAN LAMP OF BRONZE

The baluster stem and the uncommon bowl with six arms and an attenuated cover. *Height, 27 inches*

6-

206 ROMAN LAMP OF BRONZE

Urn-shaped baluster stem, the sliding bowl with six arms; pierced shield bracket, two tools. *Height, 28 inches*

6-

207 ROMAN LAMP OF BRONZE

17TH CENTURY

Twisted columnar stem of uncommonly handsome scale, sliding bowl, six arms; scrolled bracket with armorial shield; tools. Slightly defective. *Height, 28½ inches*

8-

208 THREE ECCLESIASTICAL OBJETS D'ART

- (a) Bell Metal Sanctuary Lamp. In the style of the sixteenth century. Pierced canopy, plain bowl. *Height about 30 inches*  
 (b) Two Crosses. One enriched with mosaic of mother-of-pearl, engraved with India ink on a foundation of palissandre; the other with mother-of-pearl, on palissandre.  
 (3) *Height, 23½ inches and 15¾ inches*

20-

209 ROMAN LAMP OF BRONZE

SPANISH, 17TH CENTURY

Urn-shaped baluster stem, the sliding bowl with six arms; pierced handle. *Height, 26 inches*

7-

210 THREE WEAPONS

- (a) PAIR OF FLINT-LOCK PISTOLS SPANISH, 17TH CENTURY  
 With elaborately chased brass mounts and pommel; iron barrel. *Length, 15½ inches*  
 (b) MOORISH SCIMITAR SPANISH, 16TH CENTURY  
 Elaborate copper hilt and scabbard; blade with pronounced curve. *Length, 15½ inches*  
 (3)

42<sup>5c</sup>



SECOND SESSION

NUMBERS 211-420

TALAVERA MAJOLICA TILES

NUMBERS 211-230

• *Many of the lots in this group include a number of repaired or slightly damaged tiles; these defects have not been noted in the description.*

211 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

25 - With all sorts of windmills, in sepia, green and gray enamels on a sky background. (9) *Size of each, 8 inches square*

212 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

40 - With hunters in blue, yellow and sepia-colored costumes; sky background. (9) *Size of each, 8 inches square*

213 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

60 - With horses, elephants and camels in cream monochrome, with heightenings of sepia and yellow. (9)

*Size of each, 8 inches square*

214 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

45 - With all sorts of animals and figures, in sepia, yellow and cream on a sky background. (9) *Size of each, 8 inches square*

215 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

55 - Wrestlers and knockouts. Enamels of blue, yellow, sepia and plum on a sky background. (9) *Size of each, 8 inches square*



[216]

216 TWELVE TALAVERA MAJOLICA TILES

Sailing ships of all sorts; in sepia, yellow and blue enamels on a sky ground. (12)

*Size of each, 8 inches square*

[SEE ILLUSTRATION]

150-



217 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Townspeople and monk, in blue, yellow and sepia enamels on a sky background. (9) *Size of each, 8 inches square*

218 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

The rustics' siests, and other figures. In sepia, yellow, black and blue; sky background. (9) *Size of each, 8 inches square*

219 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Siesta of rustics, and townspeople. In sepia, yellow, black and blue; sky background. (9) *Size of each, 8 inches square*

220 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Putti in all sorts of attitudes. In cream monochrome with heightenings of blue, sepia and yellow. (9)

*Size of each, 8 inches square*

221 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Similar to the preceding. (9) *Size of each, 8 inches square*

222 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Similar to the preceding. (9) *Size of each, 8 inches square*

223 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

35- Rustics in all sorts of costumes. Blue, yellow and sepia enamels.  
(9) *Size of each, 8 inches square*

224 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

35- Similar to the preceding. (9) *Size of each, 8 inches square*

225 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

30- Putti, angels, dolphins and ducks; cream monochrome with  
heightenings of yellow. (9) *Size of each, 8 inches square*

226 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

30- Arion and dolphins; sepia, yellow and cream monochrome. (9)  
*Size of each, 8 inches square*

227 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

40- Rustics and children in various attitudes; in yellow, sepia and  
blue enamels; sky background. (9)  
*Size of each, 8 inches square*

228 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

30- Chinamen, Turks and Spaniards; in yellow, sepia, and blue  
enamels. (9) *Size of each, 8 inches square*

229 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

40- In character similar to the preceding. (9)  
*Size of each, 8 inches square*

230 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

35- In character similar to the preceding. (9)  
*Size of each, 8 inches square*

# HISPANO-MORESQUE LUSTRE

NUMBERS 231-275

## 231 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

50- The centre with conventional flower surrounded by scroll and feather arabesques; the back with curl ornaments. Deep copper lustre on a cream ground. *Diameter, 13 inches*

## 232 HISPANO-MORESQUE PLATE MAJORCA, 16TH OR 17TH CENTURY

20- Painted with blue fleur-de-lis in the centre, surrounded by an arabesque of strawberries and leaves. Curl ornaments on the back. Golden-brown "cangeante" lustre on a cream ground. *Diameter, 8 inches*

## 233 HISPANO-MORESQUE PLATE SPANISH, 16TH CENTURY

3 2 With two conventional flowers in cone-shaped reserves, and a diaper pattern of rosettes and leaf and floral arabesques. Concentric circles on the back. Light brown "cangeante" lustre on a cream ground. *Diameter, 8½ inches*

## 234 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

7 5 With bird in the centre, surrounded by a dotted diaper of carnations, scroll arabesques, and band of circular meander. Deep copper "cangeante" lustre on a cream ground. *Diameter, 7½ inches*

## 235 TWO HISPANO-MORESQUE PLATES

SPANISH AND MAJORCA, 17TH CENTURY

(a) With blue flower painted in the centre, surrounded by bold scroll arabesques on a dotted diaper. Curl ornaments on the back. Red-brown copper lustre on a cream ground. *Diameter, 7¼ inches*

(b) With flowering carnation plant in the centre, surrounded by scroll arabesques and circular meander. Red-brown "cangeante" lustre on a cream ground. *Diameter, 7½ inches*

(2)



[237]

[236]

[237]

## 236 HISPANO-MORESQUE PLAQUE

VALENCIA, 15TH OR 16TH CENTURY

190- The centre boss with shield of broad vertical lines surrounded by a strawberry diaper; the well with similar diaper and dot-and-stalk, or "notes of music". The marly with diagonal gadroon in relief of three patterns, floral, wheel, and net-work. The reverse with central rosette surrounded by ovals enclosing feathers. Golden "cangante" lustre on a cream ground.

*Diameter, 15 inches*

A similar dish is in the Hispanic Museum, No. 102.

[SEE ILLUSTRATION]

## 237 PAIR OF SICULO-ARABIAN ALBARELLI

CALATA-GIRONE, 17TH CENTURY

95- With concave sides. Bold foliage motifs in oval reserves. Deep copper lustre on a Persian-blue ground. Very scarce. (2)

*Height, 10 inches*

It has been claimed that Moorish potters went to Sicily in the fourteenth century and established potteries there. This uncommon ware is the work of a Moorish potter in Calata-Girone.

[SEE ILLUSTRATION]

238 HISPANO-MORESQUE BOWL SPANISH, 17TH CENTURY

The centre with large bird surrounded by scroll arabesques on a dotted diaper; the back with guilloche meander. Deep copper "cangeante" lustre on a yellow ground. *Diameter, 11 inches*



[239]

[240]

239 HISPANO-MORESQUE PLAQUE SPANISH, 16TH CENTURY

With fleurette on flat boss, and the well and marly with seven and thirteen-pointed stars, lozenges and geometric motifs with dot enrichments. The back with rosette in centre, concentric circles, and fern-like foliage. Pale brown lustre on a cream ground.

*Diameter, 15 inches*

[SEE ILLUSTRATION]

240 HISPANO-MORESQUE PLATE SPANISH, 16TH CENTURY

The centre with a fantastic animal surrounded by tulips and scroll arabesques. Curl ornaments on the back. Rich golden "cangeante" lustre on a cream ground. Rare.

*Diameter, 14 inches*

[SEE ILLUSTRATION]



[241]

241 HISPANO-MORESQUE PLATE VALENCIA, 15TH CENTURY

The centre with shield charged with flower and two buds, surrounded by a thistle meander, dot-and-stalk band, and the rare wheel pattern around the rim. Concentric circles on the back. Pale golden "madreperla" lustre on a cream ground. Very fine and scarce example.

*Diameter, 9 inches*

[SEE ILLUSTRATION]





[242]

242 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

The well with Maltese cross on a dotted diaper, and the marly (rim) with dot-and-stalk. Concentric circles on the back. Deep golden "cangeante" lustre on a pink ground. Repaired and riveted. Rare.

*Diameter, 10½ inches*

[SEE ILLUSTRATION]



[243]

[245]

[244]

- 35- 243 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY  
The centre with bird; fruit and leaf arabesque and triangle enclosing square on marly. The back with curl ornaments. Deep copper "cangeante" lustre on a cream ground.

*Diameter, 7½ inches*

[SEE ILLUSTRATION]

- 30- 244 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY  
Similar to the preceding.

*Diameter, 7½ inches*

[SEE ILLUSTRATION]

- 30- 245 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY  
Similar to the preceding.

*Diameter, 7½ inches*

[SEE ILLUSTRATION]





[246]

## 246 MAGNIFICENT HISPANO-MORESQUE PLAQUE

VALENCIA, 15TH CENTURY

With gadrooned boss in centre, decorated with rosette and surrounded by reserves of scroll foliage and a simulated Latin inscription, "Urbi et Orbi". The marly with floral arabesque and plain lustre bands in petal-shaped panels. The back with rosette in centre and tendrils enclosing plume-like ornaments. Golden "madreperla" lustre on a cream ground. Very rare.

*Diameter, 18½ inches*

[SEE ILLUSTRATION]

247 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY

The centre with fantastic animal surrounded by strawberry and scroll arabesques. The marly (rim) with a square enclosing a circle. Curl ornaments and concentric circles on the back. Golden-brown lustre on a cream ground. Slightly chipped.

*Diameter, 14½ inches*

248 TWO HISPANO-MORESQUE PLATES

SPANISH, 16TH CENTURY

The centre with fleurette and concentric circles, and the marly with cone-shaped ornaments and flowers or trellis-work. Concentric circles on the back. Golden or golden-brown "cangeante" lustre on a cream ground. (2)

*Diameter, 11½ inches*

249 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

The deep well with rosette in the centre, and carnation leaves and flowers on a dotted diaper. Deep copper "cangeante" lustre on a cream ground.

*Diameter, 10¼ inches*

250 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

The centre with bird outlined in blue, surrounded by tulip and scroll arabesques. Curl ornaments on the back. Golden copper lustre on a cream ground.

*Diameter, 13¼ inches*

251 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

With fantastic animal in the centre, surrounded by birds, carnations, and scroll arabesques. Deep copper "cangeante" lustre on a cream ground.

*Diameter, 10½ inches*

252 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

The centre with flowering carnation plant on a dotted diaper of scroll arabesques. Red-brown "cangeante" lustre on a cream ground. Slightly chipped at rim.

*Diameter, 11 inches*

253 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

The deep well with bird surrounded by formal flowers on a dotted diaper. Curl ornaments on the back. Deep red-brown copper lustre on a cream ground. *Diameter, 10 $\frac{1}{4}$  inches*

40-

254 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

Decorated with scroll and floral motifs on a dotted diaper. The back with curl ornaments. Copper "cangeante" lustre on a cream ground. Rim slightly chipped. *Diameter, 13 $\frac{1}{2}$  inches*

50-

255 TWO HISPANO-MORESQUE BENITIERS

SPANISH, 17TH CENTURY

One a relief representation of the Virgin and Child, against a plaque with scalloped edges surmounted by a Cross; the well with bird and scroll arabesques. The other a curious representation of the Crucifixion, with only the head of Christ depicted, and the robes of the two Marys composed of leaf motifs; on a dotted diaper ground of scrolls and fleurettes. Both with deep copper "cangeante" lustre on a cream ground. (2) *Height, 11 inches*

45"

256 TWO HISPANO-MORESQUE BENITIERS

SPANISH, 17TH CENTURY

The Virgin and Child in low relief against a plaque with scalloped edges, surmounted by a Cross and decorated with scroll arabesques on a dotted diaper. The well with bird. Deep copper "cangeante" lustre on a cream ground. The other similar. (2) *Height, 11 inches*

50-

257 HISPANO-MORESQUE BENITIER SPANISH, 16TH CENTURY

Representation of the Crucifixion: the figures of Christ, the Virgin and St. John in high relief in a columned and arched portico decorated with four cherub heads; the well gadrooned.

*Height, 13 $\frac{1}{2}$  inches*

27<sup>1/2</sup>

258 HISPANO-MORESQUE BENITIER SPANISH, 16TH CENTURY

Similar to the preceding.

*Height, 12 inches*

27<sup>1/2</sup>

- 70- 259 HISPANO-MORESQUE PLAQUE SPANISH, 17TH CENTURY  
Bowl shaped, with centre boss. Painted with four plant motifs  
in blue, and four birds among a floral and scroll dotted diaper.  
Deep copper "cangeante" lustre on a cream ground. Slight  
crack. *Diameter, 15½ inches*

[SEE ILLUSTRATION]

- 75- 260 HISPANO-MORESQUE PLAQUE MAJORCA, 17TH CENTURY  
With large bird in the centre, surrounded by four smaller birds,  
on an arabesque ground of strawberries and leaves. Curl orna-  
ments on the back. Deep copper "cangeante" lustre on a cream  
ground. Slight crack. *Diameter, 15 inches*

[SEE ILLUSTRATION]

- 35- 261 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY  
With representation of a double-headed eagle with rosette in the  
centre, surrounded by five birds and a dotted diaper of carnations,  
fleuriettes, scrolled leaves, and circular meander. Red-brown  
"cangeante" lustre on a cream ground. *Diameter, 14¼ inches*

[SEE ILLUSTRATION]

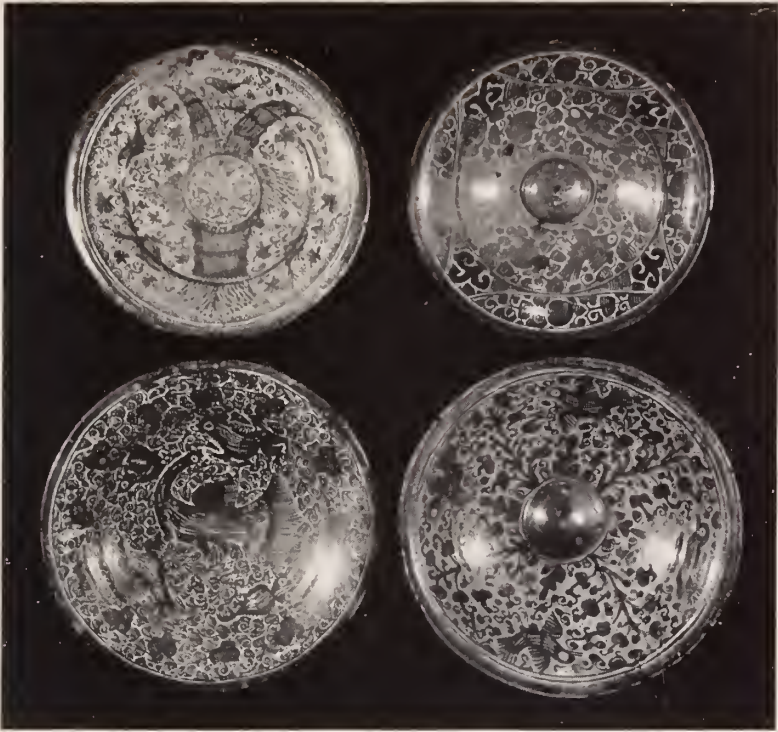
- 47 262 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY  
Bowl shaped, with centre boss. The deep well with four birds  
between giant strawberries and scroll and leaf arabesques. The  
marly with a square enclosing a circle; four fleur-de-lis painted in  
blue in the corners. Curl ornaments on the back. Red-brown  
"cangeante" lustre on a cream ground. Slight crack.

*Diameter, 14 inches*

[SEE ILLUSTRATION]

[261]

[262]



[260]

[259]



[263]

## 263 HISPANO-MORESQUE ALBARELLO

VALENCIA, 15TH CENTURY

The sides almost cylindrical, with two bands of Allahfia inscriptions in blue, diaper bands of small leaves and tendrils, and at bottom alternating heavy vertical lines of blue and lustre. Pale golden "madreperla" lustre on a cream ground. Repaired. Base chipped. Scarce example.

*Height, 13 inches*

Illustrated in W. G. Blaikie Murdoch's article on Mr. Mark's collection, in "The Connoisseur", August 1922, Plate III b.

A similar example is in the Hispanic Museum, No. 7.

[SEE ILLUSTRATION]

135-



- 60- 264 HISPANO-MORESQUE PLATE SPANISH, 16TH CENTURY  
With fleurette on the boss, surrounded by concentric circles, and the marly with pointed leaves and fern-like foliage. Concentric circles on the back. Deep golden "cangeante" lustre on a cream ground. *Diameter, 12 inches*

- 120- 265 HISPANO-MORESQUE PLATE VALENCIA, 15TH CENTURY  
The centre boss with flower surrounded by a band of simulated Christian inscription. The marly decorated with conventional tulips between dot-and-stalk and floral arabesques. Concentric circles on the back. Pale golden "madreperla" lustre on a cream ground. Rare. *Diameter, 12 1/4 inches*

- 95- 266 HISPANO-MORESQUE PLATE SPANISH, 15TH CENTURY  
The boss with fleurette surrounded by concentric circles; the marly with trellis-work in reserves. Concentric circles on the back. Pale golden "madreperla" lustre on a cream ground. *Diameter, 12 1/4 inches*

- 25- 267 HISPANO-MORESQUE BENITIER SPANISH, 17TH CENTURY  
With representation of the Crucifixion, the three figures carved in high relief in a columned portico ornamented with floral and fruit arabesques. Deep copper "cangeante" lustre on a cream ground. *Height, 14 1/2 inches*

- 30- 268 HISPANO-MORESQUE BENITIER SPANISH, 17TH CENTURY  
Representation of the Crucifixion, the three figures in high relief in an arched and columned portico decorated with fruit and leaf arabesques and cherub heads. Deep copper "cangeante" lustre on a cream ground. Clipped. *Height, 14 1/2 inches*

- 269 TWO HISPANO-MORESQUE VASES SPANISH, 17TH CENTURY  
Spherical in form. One decorated with flowering carnation plants, scrolls and fleurettes; red-brown lustre on a cream ground. The other with a band of scroll motifs and conventional flowers; golden-brown lustre on a cream ground. (2)

*Height, 7 and 7½ inches*

- 270 HISPANO-MORESQUE BOWL SPANISH, 17TH CENTURY  
Composed of an all-over pattern of four concentric stars and scroll motifs. The back with concentric circles. Pale copper "cangeante" lustre on a cream ground. *Diameter, 12½ inches*

- 271 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY  
Bowl shaped, the deep well with bird outlined in blue and surrounded by two concentric stars with scroll enrichment. Curl ornaments on the back. Red-brown "cangeante" lustre on a cream ground. Slight crack. *Diameter, 13 inches*

- 272 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY  
With bird in the centre, surrounded by floral and scroll arabesques on a dotted diaper; the marly with leaf meander. Curl ornaments on the back. Deep copper "cangeante" lustre on a cream ground. *Diameter, 13¼ inches*

- 273 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY  
The centre with bird surrounded by floral and scroll arabesques on a dotted diaper. Curl ornaments on the back. Red-brown lustre on a cream ground. *Diameter, 14 inches*

- 274 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY  
The centre with bird outlined in blue and surrounded by conventional tulips and scroll arabesques. Curl ornaments on the back. Golden copper "cangeante" lustre on a cream ground. *Diameter, 13 inches*





[275]

275 MAGNIFICENT HISPANO-MORESQUE PLAQUE WITH  
THE BUYL ARMS

MANISES, 15TH CENTURY

The centre a shield charged with a bull, the heraldic ensign of the house of Buyl, surrounded by bands of dots and geometric meander. The marly with diamond reserves containing white depressions, on a flower and leaf arabesque diaper. The back with rosette in centre, and tendrils enclosing plume-like ornaments. Golden "madreperla" lustre on a pale cream ground. Very rare.

*Diameter, 18½ inches*

The Buyl, or Boil, family were the feudal lords of Manises and the vicinity in the fifteenth century.

[SEE ILLUSTRATION]

900-



[276]

276 RENAISSANCE GIRANDOLE OF LAITON

CASTILIAN, 16TH CENTURY

An exceedingly handsome object on fluted bulbous centre stem with gadrooned circular plinth, under-tray, and gadrooned bowl with six arms with Moresque buttressing lions as taper holders. The finial with a grotesque juggler in the costume of an American Indian.

*Height, 34 inches*

[SEE ILLUSTRATION]

500-



[277]

277 WALNUT ARCON

CATALAN, EARLY 18TH CENTURY

An elaborately furnished marriage chest, the front panelled with two armorial bearings in polychromy and sepia scrolls on a gold ground, surrounded by Gothic leaf carving in low relief. The centre stile with a flamboyant Gothic panel. Uncommon animal-foot supports. The door to the right hinged, carved with Gothic ornamentation in low relief in gold and similar tracery patterns on the four interior drawer fronts. The reverse of the top with an armorial shield with two winged seraphim with halos as supporters. Painted in crimson, black and gold on a dotted gold ground, with frame of arabesques in black and gold.

*Height, 26½ inches; width, 48 inches; depth, 22½ inches*

[SEE ILLUSTRATION]

ROMAN LAMPS, ALMS PLATES, AND  
OTHER OBJECTS IN BRASS, ETC.

NUMBERS 278 290

- 278 SMALL ROMAN LAMP SPANISH, 18TH CENTURY  
On urn-shaped centre stem, the sliding bowl with four arms:  
movable extension with twin shields and three tools.  
*Height, 21½ inches*

20-

- 279 BRASERO OF BRASS CATALAN, 16TH CENTURY  
Circular compressed bulbous body on claw and ball goat foot sup-  
ports. The interior with movable bowl furnished with elaborate  
mask-enriched handles, the pierced dome with ring finial. Original  
braseros have become exceedingly scarce.  
*Height, 26 inches; diameter, 23 inches*

40-

- 280 ALMS PLATE OF TOOLED BRASS GERMAN, 15TH CENTURY  
The well with St. Christopher, and centre medallion surrounded  
by lettering.  
*Diameter, 16 inches*

80-

- 281 ALMS PLATE OF TOOLED BRASS GERMAN, 15TH CENTURY  
The well with winged amorini and urns; chased guilloche border.  
*Diameter, 15 inches*

30-

- 282 CIRCULAR ALMS DISH SOUTH GERMAN, 15TH CENTURY  
Very uncommon example, the centre of the well gadrooned and  
surrounded by two rows of Gothic inscriptions.  
*Diameter, 12 inches*

40-

283 ALMS PLATE OF TOOLED BRASS

SOUTH GERMAN, 15TH CENTURY

The well with gadrooned centre medallion surrounded by climbing vine ornamentation and gadrooned border. *Diameter, 18 inches*

284 BRASS SANCTUARY LAMP

SPANISH, 17TH CENTURY

The oggee sliding bowl with urn finial; meandered chains.

*Height, 30 inches*

285 BELL METAL SANCTUARY LAMP

SPANISH, 17TH CENTURY

Composed of bowl on cylindrical foot; pierced canopy.

*Height, 25 inches*

286 A COLLECTION OF GOTHIC WROUGHT IRON  
ESCUTCHEONS AND EIGHTEENTH CENTURY BRASS  
ESCUTCHEONS, ORNAMENTS AND NAILS

287 MONSTRANCE OF LAITON

SPANISH, 17TH CENTURY

With enrichments of coral arabesques, precious stones, rosettes and silver filigree threads. Many pieces of coral missing.

*Height, 22 inches*

288 ROMAN LAMP OF BRONZE

Twisted columnar stem, the sliding bowl with five arms supplied with tools.

*Height, 26 inches*

289 EARLY ROMAN LAMP OF LAITON

SPANISH, 17TH CENTURY

On bulbous baluster stem, the compressed globular body with six arms; the movable arm with heart-shaped reflector, scrolled finial; original snuffers and cap on chain.

*Height, 27 inches*

290 ROMAN LAMP OF LAITON

Similar to the preceding, but slightly varying in form; no snuffers.

*Height, 28 inches*

## ROBESILLOS AND EMBROIDERIES

NUMBERS 291-310

### 291 ROBESILLO OF THE LOUIS QUINZE PERIOD

Woven with contorted garden flower branches in rose, green, blue and silver leaves on a brocaded rich golden-colored faille ground.

22 <sup>JE</sup>



[292]

### 292 POINT DE CHIENETTE FLOUNCE SPANISH, 17TH CENTURY

An uncommon example, most intricately embroidered with winged heraldic birds in Renaissance volutes, Greek antefix, rosettes and urn-shaped arabesques in white on a muslin ground; the birds' bodies worked in chenille in low relief. *Size, 26 x 30 inches*

60 -

[SEE ILLUSTRATION]



293 ROBESILLO OF THE LOUIS QUINZE PERIOD

Woven with contorted floral branches of silver on a soft apricot ground.

294 ROBESILLO OF THE LOUIS QUINZE PERIOD

Worked with huge garden flowers with a pattern of chrysanthemums upstanding and contorted in apricot, green and blues on a golden-yellow satin ground.

295 ROBESILLO OF THE LOUIS QUINZE PERIOD

Woven with green branches and naturally colored flowers, in silver and gold threads on a brocaded dark purple ground.

296 ROBESILLO OF THE LOUIS QUINZE PERIOD

Very handsome fabric, woven in huge Persian floral pattern of cream with arbors, trellises and ribbands on a golden amber ground.

297 ROBESILLO OF THE LOUIS QUINZE PERIOD

Woven in the Venetian taste with handsome stiff leaf composition and groups of garden flowers in plum, two-toned green and blue on a changeant orange diapered ground.

298 BROCADED ROBESILLO OF THE LOUIS QUINZE PERIOD

Floral pattern in six tones on a diapered cream ground. Framed by lace.

299 BROCADED ROBESILLO OF THE LOUIS QUINZE PERIOD

With an all-over pattern of Persian arabesques in gold and silver-gray on a salmon-rose ground.

300 ROBESILLO OF THE LOUIS QUINZE PERIOD

Handsome gold-colored ground with rich garden flower groups. Black lace borders.



301 BROCADED ROBESILLO OF THE LOUIS QUINZE PERIOD

20<sup>-</sup>

Uncommon fabric of Persian floral arabesques in bleu de ciel, rose and tan, with enrichments of gold thread on a beige ground.

302 BROCADED ROBESILLO OF THE LOUIS QUINZE PERIOD

12<sup>12</sup>

Composed of two-toned tan cornucopia volutes placed horizontally on a figured damask ground. Lace edging.

303 ROBESILLO OF THE LOUIS QUINZE PERIOD

35<sup>-</sup>

Exquisite fabric on drap d'argent ground brocaded with a bold floral pattern with cornucopia and leaf garlands in gold, the flowers colored naturalistically.

304 EMBROIDERED COVERLET

MAJORCA, EARLY 18TH CENTURY

85<sup>-</sup>

The centre with a stag among flowers in reserve, and to the right and left huge flower volutes of multi-colored silks embroidered in punto floscio with birds perched on fruit branches and nibbling fruit, in brilliant colors on a soft sapphire-blue ground.

305 BROCADED ROBESILLO OF THE LOUIS QUINZE PERIOD

25<sup>-</sup>

Woven on a rich salmon-pink ground with cream Persian floral arabesques, heightened by silk flowers of green, blue, gold and rose.

306 ROBESILLO OF THE LOUIS QUINZE PERIOD

25<sup>-</sup>

Enriched with three groups of flowered branches of silver bullion and spangles with interlaced stems on a gold-colored faille ground. Exceedingly delicate fabric.

307 ROBESILLO OF THE LOUIS QUINZE PERIOD

12<sup>12</sup>

Woven in huge Persian flower patterns of rose, tan, Persian-blue and green on a tan-colored ground.

308 BANNER OF NEEDLE-PAINTED SILK REPRESENTING  
THE LORD ON THE CROSS

Mounted on rose-colored satin. Framed with brocade and gold  
galloon. *Size, 41 x 34 inches*

309 EMBROIDERED FLOUNCE OF THE LOUIS SEIZE  
PERIOD SPANISH, 18TH CENTURY

The bottom bordered with beribboned garlands with urns and  
flower branches in green, gold, rose and cream, of very delicate  
workmanship, beneath a border of interlaced garden flowers.

*Size, 36 x 39 inches*

310 ROBESILLO OF THE LOUIS QUINZE PERIOD

Woven with cream volutes and with naturally colored garden  
flowers and green leaves on a two-toned beige damask ground.

HISPANO-MORESQUE LUSTRE

NUMBERS 311-334

311 TWO HISPANO-MORESQUE PORRINGERS

SPANISH, 16TH CENTURY

One with three tulips in the centre in circular reserve, surrounded  
by radiating bands and trellis-work; faint concentric circles on  
the back. The other, wheel pattern decorated with trellis-work,  
circular bands and tulips. Both with pale brown lustre on a  
cream ground. (2) *Diameter, 6 inches*

312 TWO HISPANO-MORESQUE PORRINGERS

MAJORCA, 17TH CENTURY

(a) The centre with bird surrounded by strawberry and leaf  
arabesques. Curl ornaments on the back. Red-brown "cangeante"  
lustre on a cream ground. *Diameter, 4 $\frac{1}{4}$  inches*

(b) With five-pointed star painted in blue, and scroll arabesques.  
Curl ornaments on the back. *Diameter, 5 inches*

(2)

### 313 FOUR HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

(a) The well with bird in the centre, amongst scroll arabesques on a dotted diaper. Curl ornaments on the back. Red-brown "cangeante" lustre on a cream ground. *Diameter,  $7\frac{1}{4}$  inches*

(b) Similar to the preceding, but with deeper well, and no decoration on the back. *Diameter, 7 inches*

(c) Similar to the preceding. *Diameter, 7 inches*

(d) Bowl shaped; the deep well with bird surrounded by scroll motifs and fleurettes; the back with wavy circle. Red-brown "cangeante" lustre on a cream ground. *Diameter, 8 inches*

(4)

### 314 FOUR HISPANO-MORESQUE PLATES

MAJORCA AND SPANISH, 17TH CENTURY

(a) Majorca. With bird in the centre, surrounded by strawberry and leaf arabesques. Curl ornaments on the back. Deep copper "cangeante" lustre on a cream ground. Another similar.

*Diameter, 8 inches*

(b) Spanish. With a three-flowered plant in the centre, surrounded by scroll arabesques. Red-brown "cangeante" lustre on a pale cream ground. Another similar. *Diameter,  $7\frac{1}{4}$  inches*

(4)

### 315 SET OF FOUR HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

Bowl shaped, the deep wells with conventional flowers, surrounded by scroll arabesques on a dotted diaper. Red-brown "cangeante" lustre on a cream ground. (4)

*Diameter, 7 inches*

### 316 TWO HISPANO-MORESQUE PORRINGERS

SPANISH, 16TH CENTURY

(a) Composed of a Greek cross with rosette in centre reserve, and decorated with floral scrolls and geometric ornaments. Curl and feather motifs on the back. Deep golden "cangeante" lustre on a cream ground. *Diameter,  $4\frac{3}{4}$  inches*

(b) The centre with fleur-de-lis in a pentagonal reserve, a five-pointed star painted in blue, and feather motifs. Curl ornaments on the back. Pale golden "cangeante" lustre on a cream ground.

(2)

*Diameter,  $5\frac{1}{2}$  inches*

### 317 THREE HISPANO-MORESQUE PORRINGERS

SPANISH, 17TH CENTURY

(a) With conventional tulips on a dotted diaper. Golden copper lustre on a cream ground. *Diameter, 5 1/4 inches*

(b) Decorated with flower in the centre, and chain meander and concentric circles. Red-brown lustre on a cream ground.

*Diameter, 5 1/2 inches*

(c) Painted with a blue flower in the centre, surrounded by two concentric stars and scroll motifs. The back with curl ornaments. Copper "cangeante" lustre on a cream ground.

(3) *Diameter, 5 1/2 inches*

### 318 TWO HISPANO-MORESQUE PLATES

MAJORCA, 17TH CENTURY

The deep wells with bird in centre, surrounded by strawberry arabesques. The marly with similar arabesques and a triangle enclosing a circle. One with curl ornaments on the back. Deep copper "cangeante" lustre on a cream ground. One repaired and riveted. (2) *Diameter, 14 inches*

### 319 THREE HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

(a) Decorated with two concentric stars, of eight and ten points, with scroll motifs. The back with curl ornaments. Deep copper "cangeante" lustre on a cream ground. *Diameter, 8 1/4 inches*

(b) Similar to the preceding, but with blue fleur-de-lis in the centre and with five and eight-pointed stars.

*Diameter, 7 1/2 inches*

(c) Decorated with a sunburst, with face on the sun. Red-brown copper "cangeante" lustre on a cream ground. Very uncommon example. *Diameter, 8 inches*

(3)

### 320 TWO HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

(a) Bowl shaped, with three large conventional flowers and scroll decoration. Deep copper "cangeante" lustre on a pale cream ground. *Diameter, 7 1/4 inches*

(b) Bowl shaped, with bold scroll motifs on a dotted diaper. Brownish copper "cangeante" lustre on a cream ground.

(2) *Diameter, 7 inches*



[322]

[321]

[323]

321 HISPANO-MORESQUE BOWL MAJORCA, 17TH CENTURY

The centre with a representation of a Spanish royal lady with crown on her head, surrounded by arabesques of scrolls and fleurettes. Deep copper lustre on a cream ground.

*Diameter, 14 inches*

[SEE ILLUSTRATION]

322 HISPANO-MORESQUE JUG SPANISH, 16TH CENTURY

Globular in form, with four loop handles on the shoulders. Modelled with cone ornaments in relief on a diaper of fleurettes and dots. Deep golden "cangeante" lustre on a cream ground.

*Height, 11 inches*

[SEE ILLUSTRATION]

323 HISPANO-MORESQUE JAR VALENCIA, 14TH CENTURY

Globular in form, with four loop handles on the shoulders. Decorated with quatrefoil reserves and conventional foliage. At bottom a band of Allahfia inscriptions. Pale yellow lustre on a white ground. Very rare example.

*Height, 14 inches*

[SEE ILLUSTRATION]



[324]

[325]

[324]

### 324 TWO HISPANO-MORESQUE PLATES

MAJORCA, 17TH CENTURY

(a) Bowl shaped, with high boss in centre. The well with giant strawberries and leaf arabesques, and the marly with floral motifs in blue. Curl ornaments on the back. Deep copper "cangeante" lustre on a cream ground.

*Diameter, 14¼ inches*

(b) Similar to the preceding, but with no blue flowers.

(2)

*Diameter, 14¼ inches*

[SEE ILLUSTRATION]

### 325 HISPANO-MORESQUE LARGE PLAQUE

VALENCIA, 16TH CENTURY

The well painted with a seven-flower plant in blue, and rosettes, arabesques, and fleurettes, with a trellis pattern border around the marly. The back with concentric circles and curl ornaments. Pale copper "cangeante" lustre on a cream ground. Rare.

*Diameter, 18½ inches*

[SEE ILLUSTRATION]



## 326 TWO HISPANO-MORESQUE PLATES

SPANISH, 16TH CENTURY

(a) The well with rosettes, plumes, and a band of geometric ornaments; the marly with incised leaves and floral groups. Concentric circles and curl ornaments on the back. Deep golden "cangeante" lustre on a cream ground. *Diameter, 9 inches*

40- (b) The centre with fleurs-de-lis in triangular reserves; the marly with incised leaves on a dotted diaper; concentric circles and curl ornaments on the back. Light brown "cangeante" lustre on a cream ground. Repaired and riveted. *Diameter, 9 inches*  
(2)

## 327 TWO HISPANO-MORESQUE PLATES

SPANISH AND MAJORCA, 17TH CENTURY

65- (a) The centre with large bird surrounded by a dotted diaper of floral groups, and chain meander around the marly. Curl ornaments on the back. Red-brown "cangeante" lustre on a cream ground. Repaired. *Diameter, 14 inches*

(b) The centre with bird surrounded by an arabesque of strawberries and leaf scrolls. Deep copper "cangeante" lustre on a cream ground. Rim slightly chipped. Repaired.

(2) *Diameter, 14 $\frac{1}{4}$  inches*

## 328 TWO HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

100- Bowl shaped, the deep well with bird in centre surrounded by carnation flowers and leaves, and a semi-circle meander around rim. Deep coppery "cangeante" lustre on a pale yellow ground. One repaired and riveted. (2) *Diameter, 13 $\frac{1}{2}$  inches*

## 329 HISPANO-MORESQUE PLATE

SPANISH, 17TH CENTURY

Similar to the preceding, but with peacock, and the lustre of a more golden color. *Diameter, 14 $\frac{1}{4}$  inches*

## 330 HISPANO-MORESQUE PLATE

MAJORCA, 17TH CENTURY

70- The deep well with flower-filled vase and strawberry and leaf diapered ground; the marly with similar decorations and five-pointed star. The back with curl ornaments. Copper "cangeante" lustre on a cream ground. *Diameter, 14 $\frac{1}{2}$  inches*



- 80- 331 HISPANO MORESQUE PLATE MAJORCA, 17TH CENTURY  
Similar to the preceding, but with birds on well and six-pointed star. *Diameter, 14½ inches*

- 40- 332 TWO HISPANO-MORESQUE PORRINGERS SPANISH, 17TH CENTURY  
One decorated with cross-bands, leaves and cone ornaments with cross-hatching; the back with curl and feather motifs. The other with trellis-work in a circular reserve in the centre, and concentric circles on the back. Both with copper "cangeante" lustre on a cream ground. (2) *Diameter, 4¾ and 5½ inches*

- 15- 333 HISPANO-MORESQUE SMALL BOWL SPANISH, 16TH CENTURY  
Decorated with flower in the centre, and scroll motifs on the interior and exterior. Red-brown "cangeante" lustre on a pale cream ground. *Diameter, 4 inches*

- 40- 334 TWO HISPANO-MORESQUE PORRINGERS SPANISH, 17TH CENTURY  
Decorated with scroll arabesques. Curl ornaments on the back. Deep golden "cangeante" lustre on a cream ground. (2) *Diameter, 4¾ inches*

### TALAVERA MAJOLICA TILES

#### NUMBERS 335-357

\* *Many of the lots in this group include a number of repaired or slightly damaged tiles; these defects have not been noted in the description.*

- 35- 335 NINE TALAVERA MAJOLICA TILES SPANISH, 2ND HALF OF 18TH CENTURY  
With figures of Chinamen, Turks and Spaniards; in yellow, sepia and blue enamels. (9) *Size of each, 8 inches square*

- 30- 336 NINE TALAVERA MAJOLICA TILES SPANISH, 2ND HALF OF 18TH CENTURY  
In character similar to the preceding. (9) *Size of each, 8 inches square*

337 SIX TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

25- In character similar to the preceding. (6)

*Size of each, 8 inches square*

338 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

30- With figures of Oriental ladies and gentlement, and others; in yellow, sepia, blue and black enamels. (9)

*Size of each, 8 inches square*

339 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

30- In character similar to the preceding. (9)

*Size of each, 8 inches square*

340 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

25- With Orientals and genre scenes; in blue, sepia and cream monochrome with heightenings of yellow. (9)

*Size of each, 8 inches square*

341 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

40- Oriental magicians; in green, sepia, yellow and blue enamels. (9)

*Size of each, 8 inches square*

342 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

30- Oriental cooks, ladies and magicians, in blue, sepia, green and cream. Sky background. (9)

*Size of each, 8 inches square*

343 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

30- With figures of Orientals, some in repose; in blue, yellow and cream enamels. (9)

*Size of each, 8 inches square*

344 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

30- With figures of Oriental ladies and gentlemen; in yellow, sepia and green enamels. (9)

*Size of each, 8 inches square*

345 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With figures of Orientals in various poses; in blue, yellow, sepia and green enamels. (9)

*Size of each, 8 inches square*

35-

346 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With musicians and other figures; in blue, yellow, green and sepia. (9)

*Size of each, 8 inches square*

40-

347 MISCELLANEOUS LOT OF TWELVE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Comprising figures of acrobats, jugglers, etc., in yellow, green and sepia. (12)

*Size of each, 8 inches square*

45-

348 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Townpeople in various attitudes, in sepia, blue and orange-red enamels. (9)

*Size of each, 8 inches square*

35-

349 SIX TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Fawns and a monument; in sepia with heightenings of green. (6)

*Size of each, 8 inches square*

25-

350 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Horses, camels and mules, with figures; in enamels of blue, sepia, yellow and green; sky background. (9)

*Size of each, 8 inches square*

35-

351 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With figures of townspeople and children in various attitudes; in yellow, blue, sepia and plum-colored enamels. (9)

*Size of each, 8 inches square*

25-

352 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

In character similar to the preceding. (9)

*Size of each, 8 inches square*

35-

353 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With figures of children and townspeople in various attitudes; in blue, yellow and sepia enamels. (9) *Size of each, 8 inches square*

30-

354 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

In character similar to the preceding. (9)

*Size of each, 8 inches square*

30-

355 IMPORTANT LOT OF ONE HUNDRED AND SIXTY-EIGHT TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

Each set of four forming a marguerite pattern, in brightly colored enamels. (168)

100-

356 THIRTY-FOUR TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

Bold Renaissance floral pattern of various designs and shapes. (34)

*Size of each, 5 inches square*

45-

357 MISCELLANEOUS LOT OF NINE TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

Genre pictures, including matador, peacock, Diana, animals, etc. In brightly colored enamels. (9) *Size of each, 5 inches square*

17<sup>re</sup>

# HISPANO-MORESQUE LUSTRE

NUMBERS 358-371

## 358 TWO HISPANO-MORESQUE PLATES

MAJORCA, 17TH CENTURY

45- (a) Bowl shaped, with bird in centre; the deep well and marly covered with formal flower and scroll arabesques. The back with concentric circles. Deep copper "cangeante" lustre on a cream ground. Chipped at rim, and repaired and riveted.

*Diameter, 13 inches*

(b) Painted with three blue tulips in the centre on a ground of scroll arabesques. The back with curl ornaments. Deep copper "cangeante" lustre on a cream ground. Repaired and riveted.

(2) *Diameter, 12 1/4 inches*

## 359 HISPANO-MORESQUE PLATE

SPANISH, 17TH CENTURY

J- The centre with carnation plant; the border with scroll motifs and circular meander. Pale copper "cangeante" lustre. Repaired and riveted.

*Diameter, 10 inches*

## 360 HISPANO-MORESQUE PLATE

SPANISH, 17TH CENTURY

JE Similar to the preceding, but the lustre is of a more reddish color. Repaired and riveted.

*Diameter, 12 inches*

## 361 TWO HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

45- (a) The deep well and marly with pinwheel and scroll motifs. The back with curl ornaments. Deep copper "cangeante" lustre on a cream ground.

*Diameter, 13 1/4 inches*

(b) Similar to the preceding, but the lustre is of a more golden color. Repaired.

*Diameter, 12 1/2 inches*

(2)

## 362 HISPANO-MORESQUE PLATE

MAJORCA, 17TH CENTURY

5- Bowl shaped, with bird in centre; the deep well and marly covered with formal flower and scroll arabesques. The back with curl ornaments. Deep copper "cangeante" lustre on a cream ground. carefully repaired.

*Diameter, 14 1/2 inches*

### 363 TWO HISPANO-MORESQUE PLATES

MAJORCA, 17TH CENTURY

37<sup>LE</sup> Bowl shaped, the deep well with bird in the centre, surrounded by scroll arabesques and dot diaper. The back of one with curl ornaments. Deep copper "cangeante" lustre on a cream ground. Repaired and riveted. (2) *Diameter, 13 inches*

### 364 HISPANO-MORESQUE PLATE

MAJORCA, 17TH CENTURY

22<sup>LE</sup> Similar to the preceding. *Diameter, 10½ inches*

### 365 TWO HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

27<sup>LE</sup> (a) The centre with bird in arabesque of strawberries and leaves. Triangle enclosing circle on the marly, and the back with curl ornaments. Deep copper "cangeante" lustre on a cream ground. Repaired and riveted. *Diameter, 12 inches*

(b) With blue tulips in the centre, and eleven and thirteen-pointed concentric stars; the back with curl ornaments. Repaired. *Diameter, 12¾ inches*  
(2)

### 366 TWO HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

45<sup>LE</sup> (a) The well with bird in the centre and strawberry and leaf arabesques; similar decoration on the marly, and a square enclosing a circle. The back with curl ornaments and concentric circles. Repaired and riveted. *Diameter, 15½ inches*

(b) Bowl shaped, the deep well with three large tree motifs on a ground semé with scrolls and fleurettes. Deep copper "cangeante" lustre on a cream ground. Repaired and riveted. *Diameter, 14 inches*  
(2)

### 367 TWO HISPANO-MORESQUE PLATES

SPANISH, 16TH AND 17TH CENTURY

42<sup>LE</sup> (a) The well and slightly raised boss with eight-pointed star, and the marly with floral arabesques. Light brown "cangeante" lustre on a cream ground. *Diameter, 13½ inches*

(b) Decorated with two concentric stars, of nine and eleven points, and with scroll motifs, and blue flower in the centre. The back with concentric circles. Golden copper "cangeante" lustre on a cream ground. Repaired and riveted. *Diameter, 12½ inches*  
(2)

## 368 TWO HISPANO-MORESQUE PLATES

MAJORCA, 17TH CENTURY

(a) The centre with bird surrounded by giant strawberries and leaf arabesques. Curl ornaments on the back. Deep copper "cangeante" lustre on a cream ground. Repaired.

*Diameter, 14½ inches*

(b) The centre with one large and three smaller birds surrounded by strawberry and leaf arabesques. Curl ornaments on the back. Golden copper "cangeante" lustre on a cream ground. Repaired and riveted.

*Diameter, 14½ inches*

(2)

## 369 TWO HISPANO-MORESQUE EGG DISHES

SPANISH, LATE 17TH CENTURY

With seven wells and strawberry diaper on both face and back; on copper lustre stand. Deepest red copper lustre, one with white ground, the other with pink ground, very uncommon for Hispano-Moresque ware. Very attractive as crocus pots. One repaired. (2)

*Diameter, 11 and 11½ inches*

## 370 THREE HISPANO-MORESQUE PLATES

MAJORCA, 17TH CENTURY

The centres with blue flower, two concentric stars and scroll motifs. Curl ornaments on the back. Golden copper "cangeante" lustre on a cream ground. Two repaired and riveted. (3)

*Diameter, 7½ and 7¾ inches*

## 371 TWO HISPANO-MORESQUE PLAQUES

SPANISH, 15TH AND 16TH CENTURY

(a) Star-shaped centre on the boss, and the well with geometric meanders. The marly with diagonal gadroons; the back with star-shaped centre, feather and curl ornaments, and concentric circles. Pale golden "madreperla" lustre on a cream ground. Very rare. Slight crack.

*Diameter, 15¼ inches*

(b) The boss with fleurette and the well with tree motifs. The marly with incised cone meander and ivy diaper. The back with flower in the centre, and with concentric circles, and feather and curl ornaments. Light brown "cangeante" lustre on a cream ground. Repaired.

*Diameter, 15¾ inches*

(2)



## TALAVERA MAJOLICA TILES

NUMBERS 372-390

Many of the lots in this group include a number of repaired or slightly damaged tiles; these defects have not been noted in the description.

### 372 FIFTEEN TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

Rustic musicians, in multi-colored enamels on a cream ground.

(15)

*Size of each, 5 inches square*

22<sup>15</sup>

### 373 FIFTEEN TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

Similar to the preceding. (15) *Size of each, 5 inches square*

20<sup>-</sup>

### 374 TALAVERA MAJOLICA TILE PICTURE

SPANISH, 18TH CENTURY

St. Lawrence on clouds. Beneath, two figures preparing the fire of his martyrdom; to the left a well and mountains, and in the blue clouds a winged seraph and amorino head. Composed of twenty-five tiles. *Total height, 40 inches; width, 32 inches*

60<sup>-</sup>

### 375 TWENTY TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

With figures of soldiers and volunteers, some with curious primitive weapons. In multi-colored enamels on a cream ground. (20)

*Size of each, 5 inches square*

22<sup>15</sup>

### 376 TWENTY-TWO TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

Similar to the preceding. (22) *Size of each, 5 inches square*

35<sup>-</sup>

### 377 TWENTY-FIVE TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

With figures of animals. In colored enamels and monochrome. (25) *Size of each, 5 inches square*

40<sup>-</sup>

378 SIX TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

2 12 With all sorts of putti, in cream-colored monochrome with heightenings of blue, yellow and green. (6)

*Size of each, 5 inches square*

379 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

40- Musketeers in blue cloaks, with yellow and brown waistcoats and blue, green and yellow breeches. Background of sky with birds, on a cream ground. (9)

*Size of each, 8 inches square*

380 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

30- Volunteers at gun practice. In brown, golden-yellow, blue and black, with background of clouds and birds. Cream ground. (9)

*Size of each, 8 inches square*

381 SIX TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

20- Suns and moons, in yellow, cream and black on a ground of white and blue sky. (6)

*Size of each, 8 inches square*

382 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

25- White decoration of Roman architecture, two with figures; columnar and arched temples. Sepia and cream predominating, with heightenings of green and blue; sky background with birds. (9)

*Size of each, 8 inches square*

383 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

25- With landscapes, trees and fountain in niche with arch. Green, tan and cream enamels. Background of sky with indication of birds. (9)

*Size of each, 8 inches square*

384 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

30- With land and seascapes in sepia and blue enamels; background of sky with indication of birds. (9) *Size of each, 8 inches square*

585 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

37<sup>15</sup> Similar to the preceding; one with figure in yellow and blue. (9)  
*Size of each, 8 inches square*

386 FIVE TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

60- With sailing ships, in multi-colored enamels on a cream ground.  
(5) *Size of each, 5 inches square*

387 NINE TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

25- With genre pictures of children and grown-ups. Uncommon representations in multi-colored enamels. (9)  
*Size of each, 5 inches square*

388 NINE TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

15- Seven with windmills and two with houses. In multi-colored enamels and monochrome. (9) *Size of each, 5 inches square*

389 TWENTY TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

120- Of genre pictures, buildings, grape clusters, and one with a harp. In multi-colored enamels on a cream ground. A number of very humorous characterization. (20) *Size of each, 5 inches square*

390 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

40- Soldierly of the seventeenth and eighteenth centuries. In blue, green, tan and black enamels. Background of clouds with birds.  
(9) *Size of each, 8 inches square*

TALavera, ALcORA AND SAVONA

FAIENCE AND MAJOLICA

NUMBERS 391-420

391 GREEN TALavera TWO-HANDLED CISTERN

SPANISH, EARLY 18TH CENTURY

35- Bulbous in form; the handles of giant lizards with upraised bodies. Invested with a brilliant apple-green glaze. Neck riveted.

*Height, 18 inches*

392 THREE ALcORA FAIENCE SAUCERS WITH GALLERY

SPANISH, 18TH CENTURY

10- One with villa among multi-colored floral arabesques; the others with floral sprays. (3)

*Diameter, 7 inches*

393 TWO TALavera MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

15- Slightly incurved cylindrical bodies. With formal arabesques and cartouches with drug inscriptions in blue on a cream ground; decoration slightly varying. (2)

*Height, 11½ and 12 inches*

394 TWO TALavera MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

22 JE Similar to the preceding, but with banderoles with drug inscriptions. (2)

*Height, 12 inches*

395 THREE TALavera FAIENCE DISHES

SPANISH, 18TH CENTURY

20- Invested with blue camaieu decoration of court lady carrying banner, courtier in duelling attitude, and trumpeter among scrolls; formal borders. In nearly perfect state of preservation. (3)

*Diameter, 15 and 15¾ inches*

396 THREE ALcORA FAIENCE SAUCERS WITH GALLERY

SPANISH, 18TH CENTURY

15- Two in the manner of Marseilles, with eagles and sprays; the other with floral arabesques. (3)

*Diameter, 7 inches*

### 397 THREE RARE FAIENCE SAUCERS

SPANISH AND ITALIAN, EARLY 18TH CENTURY

8 Two Seville, with Moresque patterns in relief; the other of uncommon Castelli faience with flower patterns and deep blue marbled border. One chipped. (3) *Diameter about 4 inches*

### 398 TWO TALAVERA MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

15 Invested with an uncommon gray-blue glaze on a cream ground, with decoration of figures, trees, a house with Moresque tower, winged amorino head, and banderole with drug inscriptions. (2) *Height, 12 inches*

### 399 THREE TALAVERA MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

17<sup>50</sup> Similar to the preceding. (3) *Height, 11 $\frac{3}{4}$  and 12 inches*

### 400 RARE SAVONA FAIENCE DISH ITALIAN, 18TH CENTURY

7<sup>50</sup> With Episcopal arms and mythological figure subjects in blue camaieu on a cream ground. Nearly perfect.

*Diameter, 11 $\frac{1}{2}$  inches*

### 401 RARE SAVONA FAIENCE DISH ITALIAN, 18TH CENTURY

7<sup>50</sup> Similar to the preceding.

*Diameter, 11 $\frac{1}{2}$  inches*

### 402 RARE SAVONA FAIENCE DISH ITALIAN, 18TH CENTURY

7<sup>50</sup> Similar to the preceding.

*Diameter, 11 $\frac{1}{2}$  inches*

### 403 ALCORA FAIENCE DISH SPANISH, 18TH CENTURY

15 Decorated in Chinoiserie in the taste of Moustiers, with polychromy. Nearly perfect.

*Diameter, 17 inches*

### 404 TWO GENOA FAIENCE PLATES ITALIAN, 18TH CENTURY

7<sup>50</sup> With putti in landscape background, painted in blue camaieu on a cream ground. Nearly perfect. (2) *Diameter, 11 $\frac{1}{2}$  inches*

405 TWO SAVONA FAIENCE LARGE PLATES

ITALIAN, 18TH CENTURY

With houses, sailing ships and floral arabesques in blue camaieu on a cream ground. Nearly perfect. (2) *Diameter, 12 inches*

406 FOUR RARE BUT FRAGMENTARY EXAMPLES OF OLD SAVONA FAIENCE

ITALIAN, 18TH CENTURY

Large moulded dish with sunburst mark; two plates with figure subjects in landscapes; one pierced plateau with flower arabesques. (4) *Diameter, 10½, 11, 11½ and 15½ inches*

407 TWO POLYCHROMED TALAVERA MAJOLICA PLAQUES

SPANISH, 17TH CENTURY

Fine examples in excellent state of preservation. One with two figures of courtier and court lady; the other a halberdier; all in brilliant multi-colored enamels with yellow background. (2)

*Diameter, 12½ inches*

408 ALCORA FAIENCE SHELL

SPANISH, 18TH CENTURY

Invested with floral decorations in the taste of Moustiers, in soft polychromy. Fire-cracked. *Width, 14 inches*

409 FOUR TALAVERA MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

With blue and black camaieu on white and green ground, the green ground being very uncommon. (4) *Height, 5 inches*

410 THREE SAVONA MAJOLICA BENITIERS

ITALIAN, 18TH CENTURY

One with crown and drapery, another with St. Veronica holding the napkin; the third with a blue mottled glaze with the image of a monastic saint. (3) *Height, 9½ and 9 inches*

411 ALCORA FAIENCE BASIN

SPANISH, 18TH CENTURY

Invested with flowers in the Marseilles taste, in soft polychromy on a cream ground. *Diameter, 15 inches*

412 ALCORA FAIENCE BASIN

SPANISH, 18TH CENTURY

Similar to the preceding, but on a deeper ground. Fire-cracked. *Diameter, 13 inches*

- 25- 413 POLYCHROMED TALAVERA MAJOLICA CIRCULAR  
PLAQUE SPANISH, EARLY 18TH CENTURY  
Castilian noble on horseback. In five-color enamels on a canary-  
yellow ground. Repaired. *Diameter, 12½ inches*  
A similar example is in the Hispanic Museum.

- 22<sup>12</sup> 414 FOUR OAK-LEAF AND ACORN PATTERN TALAVERA  
DISHES SPANISH, EARLY 18TH CENTURY  
In green and yellows on a cream ground. Two repaired. (4)  
*Diameter, 11¾, 12 and 12½ inches*

- 37<sup>12</sup> 415 FOUR EXAMPLES OF SPANISH, ITALIAN AND  
FRENCH FAIENCE LATE 17TH AND EARLY 18TH CENTURIES  
Including examples of Moustiers, Palma, and one by Jacques  
Borrelly, Marseilles. All repaired. (4)  
*Diameter, 11¾, 12, 13 and 15½ inches*

- 3- 416 TWO GENOA AND CASTELLI FAIENCE PLATES  
ITALIAN, MID-18TH CENTURY  
The Genoese plate with sailing ship on lake in circular reserve;  
scroll border. The Castelli plate with amour with detached orna-  
ments in the Delft taste. One chipped, one damaged. (2)  
*Diameter, 13½ inches*

- 10- 417 THREE PIECES OF CASTELLI FAIENCE  
NAPLES, EARLY 18TH CENTURY  
(a) Large plaque with scalloped border, the well with landscape  
reserves and the centre with a mythological subject painted in  
blue camaieu. Repaired and riveted. *Diameter, 17½ inches*  
(b) Two bowls with figures in landscapes impressionistically  
painted in blue camaieu. One damaged.  
(3) *Height, 4½ inches; diameter, 12¼ and 11 inches*



418 THREE PIECES OF SARDINIAN FAIENCE IN THE  
MOUSTIERS TASTE EARLY 18TH CENTURY

7- Two plates, one a plateau, with polychromy in the Delft style and with scalloped borders. Another circular plate decorated in trellises and rosettes in blue camaieu. Two with Sardinian marks. Two damaged. (3) *Diameter, 7½, 9 and 9½ inches*

419 THREE PLAQUES OF TALAVERA MAJOLICA SPANISH, EARLY 18TH CENTURY

20- All decorated with geometrical motifs in the Moresque taste, two with green and one with yellow predominating. Repaired. (3) *Diameter, 12½, 13 and 13¼ inches*

420 THREE POLYCHROMED TALAVERA MAJOLICA  
PLAQUES SPANISH, EARLY 18TH CENTURY

7<sup>5c</sup> One with oak leaves and acorns in green, brown and yellow with blue border. Another with a Moresque bryony pattern. The third with oak leaves and yellow centre on a cream ground. Rare. One cracked, one repaired. (3)

*Diameter, 8¼, 9½ and 7¾ inches*

2 Session 12.160-



THIRD SESSION

NUMBERS 421-640

FRENCH, SPANISH, ITALIAN AND CHINESE

MAJOLICA AND FAIENCE

NUMBERS 421-475

- 15- 421 THREE FAIENCE OBJECTS 18TH CENTURY  
Two saltcellars of Marseilles faience; horse-shaped bottle of  
iridescent Turkish faience. (3)
- 6- 422 MARSEILLES FAIENCE FRUIT BASIN 18TH CENTURY  
Leaf shaped and moulded and decorated with polychromy of  
trees, with centre of air creatures in brilliant yellows and blues  
on a cream ground. Slight damage to enamel. *Width, 13½ inches*
- 6- 423 MARSEILLES FAIENCE FRUIT BASIN 18TH CENTURY  
Gracefully shaped oblong dish and decorated with naturalistically  
colored garden flowers in sprays and groups, with shell at one  
side. Fire-cracked. *Width, 13 inches*
- 10- 424 MARSEILLES FAIENCE FRUIT BASIN 18TH CENTURY  
Similar to the preceding, but varying in form and type of decoration.  
*Width, 13 inches*
- 20- 425 TWO CAFFAGIOLO MAJOLICA PLATES  
ITALIAN, 17TH CENTURY  
One with ship, the other with personage. Border of trees and  
fruit cluster on gray ground. One slightly chipped. (2)  
*Diameter, 11¾ inches*
- 10- 426 MARSEILLES FAIENCE KIDNEY-SHAPED BOWL  
18TH CENTURY  
With deep well and shaped border incurved at one end. The  
decoration with parrot and peacock in polychromy recalling  
Delft, on a cream-colored ground. *Width, 14½ inches*

427 TWO MARSEILLES FAIENCE DISHES

EARLY 18TH CENTURY

With polychrome floral decoration in the Delft taste in circular medallions and border patterns. Scarce. (2)

*Diameter, 12 and 11 inches*

428 MARSEILLES FAIENCE BASIN

18TH CENTURY

Uncommon example. The interior with a representation of St. George and the dragon. With floral arabesques, and air creatures in the Delft style. Deep well; shaped and beaded edge.

*Width, 15 inches*

429 MARSEILLES FAIENCE KIDNEY-SHAPED BOWL

18TH CENTURY

Shaped form, with deep well and decoration of flower borders in bleu céleste and brilliant yellows; the centre with floral group on a soft cream ground.

*Width, 14 inches*

430 MOUSTIERS FAIENCE KIDNEY-SHAPED BASIN

18TH CENTURY

Rare example, decorated in blue camaieu with "Bérain" patterns of satyr and peacocks perched on volutes under canopies, and border arabesques.

*Width, 15 inches*

431 THREE IMPORTANT POLYCHROMED DELFT DISHES

EARLY 18TH CENTURY

Two with macaws perched on fruit-laden branches, drawn in the Chinese taste and with impressionistic border of reserves and trellises. The other with centre decoration of a Chinese garden and pavilion. (3)

*Diameter, 13¾ and 12 inches*

432 VENETIAN FAIENCE PLATE

ITALIAN, EARLY 18TH CENTURY

Rare example, with polychromed decoration of flowered bushes on a balustrade and detached flower patterns in blues with lines of sepia and yellow. Soft enamels on a gray ground. Slightly chipped.

*Diameter, 9 inches*

433 THREE BLUE CAMAIEU DELFT PLATES

EARLY 18TH CENTURY

12- In the Chinese Kang Hsi taste. (a) With a centre reserve of a flower urn and arched repeating panels with groups of flowers on a white ground. (b) The centre with a circular reserve with contorted Chinese flowers, and formal meander border. Chipped. (c) The border in panels with floral groups; the centre with floral groups and air creatures. (3)

*Diameter, 8¾ and 8½ inches*

6- 434 NAPLES MAJOLICA PLATEAU

ITALIAN, CIRCA 1690

Uncommon example, covered with reserves in the Chinese taste in India ink and a floral centre medallion in colors on a scale ground of amber with blue enrichments. With Castelli mark and "FF".

*Diameter, 9½ inches*

15- 435 THREE GENOA MAJOLICA FAIENCE PLATES

ITALIAN, 18TH CENTURY

Decorated in blue camaieu with hunting subjects and figure groups, the largest with satyrs and nymphs on a rock; landscape background. Genoa mark. Brilliant high glaze. (3)

*Diameter, 13½ to 15 inches*

22 436 RARE TALAVERA BOWL

SPANISH, 18TH CENTURY

Decorated in blue camaieu with carnation branches in concentric form.

*Height, 6 inches; diameter, 13 inches*

22 437 FIVE PLATES OF ITALIAN FAIENCE

18TH CENTURY

Including specimens of Castelli and Genoa faience, in blue camaieu. (5)

*Diameter, 13½ to 18 inches*

5- 438 ALCORA FAIENCE PLATE

SPANISH, MID-18TH CENTURY

With Spanish castle; floriated scrolls painted in polychromed and gold and detached groups on rim on a soft gray ground.

*Diameter, 8¾ inches*

9- 439 PALMA FAIENCE PLATE

SPANISH, 18TH CENTURY

Uncommon example, with animal and floral scrolls painted in sepia on a blue-green ground.

*Diameter, 8½ inches*

- 7- 440 BLUE DELFT FAIENCE DISH EARLY 18TH CENTURY  
Circular, with Chinoiserie of impressionistically conceived figures  
of flower urn and a pavilion in blue camaieu on a cream ground.  
*Diameter, 9 inches*

- 6- 441 POLYCHROMED DELFT FAIENCE PLATE EARLY 18TH CENTURY  
Composed of four trefoil compositions of marguerite rosettes and  
border of reserves on cream ground. The decoration copied by  
the Worcester factory. Fire-crack. *Diameter, 8¾ inches*

- 10- 442 TWO TALAVERA MAJOLICA PLAQUES SPANISH, EARLY 18TH CENTURY  
Painted in blue monochrome, one with putto in bushes, the other  
with centre motif of single flower and trellis border. The latter  
slightly cracked. (2) *Diameter, 13 inches*

- 11- 443 SARDINIAN FAIENCE TEAPOT IN THE MANNER OF  
NEVERS ITALIAN, MID-18TH CENTURY  
Invested with a marbled brown glaze and with four reserves with  
Chinoiserie subjects bordered by yellow lines. Twisted handle.  
Cover similarly decorated. Slight chips. *Height, 6½ inches*

- 7- 444 NAPLES MAJOLICA PLATE ITALIAN, EARLY 18TH CENTURY  
With putto, in manganese, on a hill; architecture and birds. Rim  
chipped. *Diameter, 9 inches*

- 6- 445 TWO SAUCERS WITH GALLERY OF MOUSTIERS  
FAIENCE FRENCH, 18TH CENTURY  
With monochrome blue arabesques. Would make admirable  
candle holders. (2) *Diameter, 7 inches*

- 5- 446 TWO SAUCERS WITH GALLERY OF MOUSTIERS  
FAIENCE FRENCH, 18TH CENTURY  
Similar to the preceding. (2) *Diameter, 7 inches*

447 PAIR OF LARGE COVERED URNS OF MONTE LUPO  
FAIENCE

ITALIAN, 18TH CENTURY

Very uncommon pair, invested with naturalistically colored flowered groups on a cream ground. Swan's-neck handles; shaped cover with fish and shells. One with body repaired, the other with defect on foot. (2) *Height, 10½ inches; width, 13 inches*

448 HARP-LUTE OF LACQUER AND GOLD

ENGLISH, CIRCA 1810

Rare instrument of great beauty. Popular among the English ladies of the late Georgian days. Enriched with gold ornamentation on a black lacquer ground.

449 DERUTA MAJOLICA TAZZA

ITALIAN, 17TH CENTURY

Moulded body with trees and acanthus in bands on gray, green and orange ground; the centre with a tower and tents.

*Diameter, 9½ inches*

450 TAZZA OF DERUTA FAIENCE

ITALIAN, 17TH CENTURY

The well with acanthus leaves on green, blue and gold ground; the centre with a fort.

*Diameter, 8½ inches*

451 DERUTA MAJOLICA TAZZA

ITALIAN, 17TH CENTURY

With floral reserves in polychromy between yellow bands; exterior with polychromed stripes.

*Diameter, 10 inches*

452 IMPORTANT TALAVERA MAJOLICA PLATTER

SPANISH, 18TH CENTURY

Depicting a knight on horseback carrying a banner; surrounded by flowers in blue, orange and yellow enamels on a cream ground. Riveted.

*Diameter, 15½ inches*

453 CHINESE "IMARI" BOWL

KANG HSI

Rare example, with rouge d'or and blue flower patterns with birds in circular reserves. The interior similarly decorated.

*Height, 3 inches; diameter, 4½ inches*



454 TWO VALENCIAN MAJOLICA PLAQUES

SPANISH, EARLY 18TH CENTURY

30-

Both of importance. One with an equestrian portrait of a Turkish chief; floral border, repaired; the other with a bird amongst yellow and green bushes, Moresque festoon border. (2)

*Diameter, 15 and 13½ inches*

455 TWO ITALIAN AND SPANISH MAJOLICA PLATES

EARLY 18TH CENTURY

8-

One of Bassano majolica with fleur-de-lisé arms; the other of Talavera majolica in blue camaieu with name "Poyol". (2)

*Diameter, 14 and 15 inches*

456 PAIR OF TALAVERA PHARMACY JARS

SPANISH, 18TH CENTURY

20-

Covered with blue camaieu; one with decoration with figures, floral arabesques and sailing ships; the other with arabesques and trellises; banderoles with drug inscriptions. (2) *Height, 10½ inches*

20

457 TWO EWERS AND A VASE OF TALAVERA MAJOLICA

SPANISH, 18TH CENTURY

The ewers decorated in blue camaieu in bold leaf pattern; the vase in Moresque arabesques. One ewer repaired. (3)

*Height, 10 and 9¼ inches*

458 THREE BLUE TALAVERA PHARMACY JARS

SPANISH, EARLY 18TH CENTURY

32<sup>re</sup>

All decorated in camaieu, one with a beautiful pattern of floral arabesques and cartouche with drug inscription; another with trellises and floral branches; the third with ship, animal and house, and banderole with drug inscription. (3)

*Height, 12, 12½ and 9½ inches*

459 TWO RARE ALCORA FAIENCE PLATES

SPANISH, 18TH CENTURY

30-

Each with four birds in canary-yellow and black, and with green trees. (2)

*Diameter, 12½ inches*

[SEE ILLUSTRATION]

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## 460 DERUTA MAJOLICA CIRCULAR DISH

ITALIAN, 17TH CENTURY

With Moresque patterns in yellow, greens and black, and with  
rosetted centre. *Diameter, 12½ inches*

[SEE ILLUSTRATION]

## 461 TWO RARE PALMA MAJOLICA PLATES

LATE 17TH CENTURY

With cream camaieu bold floral patterns on a mustard-yellow  
ground; one with blue border. (2) *Diameter, 13 inches*

[SEE ILLUSTRATION]

## 462 ALCORA FAIENCE PLATE

SPANISH, 18TH CENTURY

With amour among bushes, painted in yellows, blues and sepia.

*Diameter, 13 inches*

[SEE ILLUSTRATION]

463 IMPORTANT SAVONA FAIENGE PLATTER

ITALIAN, 18TH CENTURY

With boldly shell-moulded body with softly drawn amorini holding urns, in shaped reserves. The interior with a Bacchic representation.

*Diameter, 18 inches*

From the Collection of Sir Philip Sassoon. Formerly in the Collection of Baron Gustave de Rothschild, Paris.

464 TWO ITALIAN FAIENGE MOULDED LIQUEUR BOTTLES

EARLY 18TH CENTURY

Of varying forms. One rectangular, of Genoa faience; the other of Castelli faience and moulded; decorated in blue camaieu. (2)

*Height, 10 inches*

465 TWO TALAVERA MAJOLICA PLATES

SPANISH, 17TH CENTURY

Painted in blue camaieu, one in the Moresque manner with a stag amongst scrolls and conventional bryony border; very uncommon. The other with highly glazed surface, with portrait medallion in centre and leaf pattern in dark blue. One cracked. (2)

*Diameter, 14 and 13 inches*

466 FOUR ALCORA FAIENGE PLATTERS

SPANISH, EARLY AND LATE 18TH CENTURY

Of varying designs. Two with marks. One cracked. (4)

*Diameter, 13 to 16 inches*

467 FOUR SAVONA AND TWO MILAN PLATES

ITALIAN, 18TH CENTURY

In blue camaieu with amorini and warriors with flowered background. Enamel slightly chipped. (6)

*Diameter about 13 inches*

468 FOUR POLYCHROMED TALAVERA PLAQUES

SPANISH, 18TH CENTURY

One, though repaired, of considerable importance, representing Don Quixote in blue and gold armor holding two swords, brilliant yellow background; the others with impressionistically painted profile portraits. (4)

*Diameter about 12 and 13 inches*

469 THREE TALAVERA MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

With foliated arabesques of all-over pattern and cartouche with drug inscriptions. (3)

*Height, 8 and 11½ inches*

470 TWO TALAVERA MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

Similar to the preceding. (2)

*Height, 11½ inches*

471 TWO LOW TALAVERA MAJOLICA ALBARELLI

SPANISH, EARLY 18TH CENTURY

Sturdier in form. With floriated arabesques in blue on a cream ground. (2)

*Height, 6 and 6½ inches*

472 TWO POLYCHROMED DELFT DISHES

EARLY 18TH CENTURY

(a) With parrot on fruit-laden branches. Slightly chipped.

(b) With Chinoiserie patterns with blue predominating, heightened by brilliant yellows, crimson and green. Riveted. (2)

*Diameter, 10½ and 11 inches*

[SEE ILLUSTRATION, PAGE 100]

473 PAIR OF POLYCHROMED DELFT FAIENCE PLATES  
ATTRIBUTED TO JEAN BROWER

An uncommon pair with flowered urns on which are perched tropical birds, painted with brilliant touches of golden-yellow amongst blues, terra cotta and green. Borders with floral reserves and panels of mustard-yellow with white traceries. (2)

*Diameter, 9 inches*

[SEE ILLUSTRATION, PAGE 100]

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## 474 POLYCHROMED DELFT PLATE

EARLY 18TH CENTURY

With fruit compositions in imitation of the Chinese in blue, green and manganese enamels on golden-yellow. Maker's mark in brown.

*Diameter, 8¾ inches*

[SEE ILLUSTRATION]

## 475 POLYCHROMED DELFT FAIENCE PLATE

EARLY 18TH CENTURY

With parrot seated on flower branches. Imari taste. Rare.

Formal border in the  
*Diameter, 8¾ inches*

[SEE ILLUSTRATION]

## TALavera MAJOLICA TILES

NUMBERS 476-488

Many of the lots in this group include a number of repaired or slightly damaged tiles; these defects have not been noted in the description.

### 476 NINE TALavera MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With figures of children in various attitudes, women at table and well, and boatmen; in yellow, orange-red, sepia and blue. (9)

*Size of each, 8 inches square*

### 477 "CUENCA" TILE

SEVILLE, 17TH CENTURY

Rare example. With incised archaic and floral patterns covered with brilliant glaze of browns, blues and green on a cream ground. From El Transito, Toledo.

### 478 NINE TALavera MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With portraits of gentlemen in eighteenth century costumes; one a knight of Malta. In multi-colored enamels with background of clouds and sky with birds. (9) *Size of each, 8 inches square*

### 479 NINE TALavera MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Land and seascapes in sepia, green and blue; background of sky with indication of birds. (9) *Size of each, 8 inches square*

### 480 NINE TALavera MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Similar to the preceding. (9) *Size of each, 8 inches square*





[481]

# 481 THREE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Three horsemen in olive-green, yellow and brown cloaks, on spirited chargers. Background of clouds with indication of birds.

(3)

*Size of each, 8 inches square*

[SEE ILLUSTRATION]



482 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With castles, churches, ruins, villages and farms. Enamelled with sepia predominating, with heightenings of green. Background of sky with indication of birds. (9) *Size of each, 8 inches square*

483 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

Spanish landscapes with mediæval church, farms, round towers, and fortresses by the sea. Background of sky, some with birds. Enamels with sepia predominating. (9)

*Size of each, 8 inches square*

484 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With Roman and mediæval ruins, enamels with sepia predominating. Background of sky with indication of birds. (9)

*Size of each, 8 inches square*

485 TWENTY-FOUR TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

With figures of peasants and townsmen in all sorts of representations; in multi-colored enamels on a cream ground. (24)

*Size of each, 5 inches square*

486 TWENTY-FOUR TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

Similar to the preceding, including a few allegorical subjects. (24)

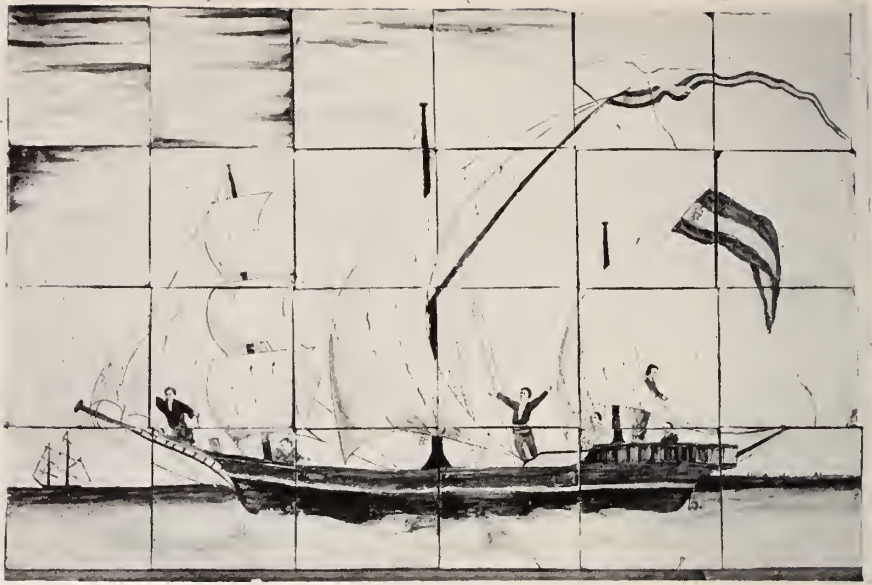
*Size of each, 5 inches square*

487 IMPORTANT LOT OF EIGHTY-NINE TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

With geometrical, marguerite and star patterns in greens, yellows, orange and black. Five different designs. (89)

*Size of each, 5 inches square*



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488 TALAVERA MAJOLICA TILE PICTURE

SPANISH, 18TH CENTURY

Sailing ship with sails to the wind, bearing a Spanish flag. Six seamen in brown, blue and yellow attire. Background of another sailing ship. Composed of twenty-four tiles.

*Total height, 47 inches; width, 31½ inches*

[SEE ILLUSTRATION]

## HISPANO-MORESQUE LUSTRE

NUMBERS 489-527

### 489 THREE HISPANO-MORESQUE PORRINGERS

16TH AND 17TH CENTURY

(a) Decorated with scroll and floral arabesques on a dotted diaper. The back with curl ornaments. Pale copper "cangeante" lustre on a cream ground. *Diameter, 4¾ inches*

30- (b) Similar to the preceding, but with lustre of a red-brown color. *Diameter, 5¼ inches*

(c) With circular motifs on a dotted diaper. The back with curl ornaments. Deep copper "cangeante" lustre on a cream ground. Sixteenth century. *Diameter, 5 inches*

(3)

### 490 TWO HISPANO-MORESQUE PLATES

SPANISH, LATE 16TH CENTURY

J- One with conventional flower in the centre, surrounded by scroll arabesques; the back with curl ornaments. Deep golden "cangeante" lustre on a cream ground. The other similar, but with deeper well. (2) *Diameter, 8¼ and 7½ inches*

### 491 TWO HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

20- Fruit and scroll arabesques on a dotted diaper. Deep copper "cangeante" lustre on a cream ground. (2)

*Diameter, 7¼ inches*

### 492 HISPANO-MORESQUE PLATE

SPANISH, 16TH CENTURY

7- The centre with woman's head, surrounded by floral arabesques and trellis-work. Deep golden "cangeante" lustre on a cream ground. Defective. Rare. *Diameter, 13 inches*

### 493 HISPANO-MORESQUE PLATE

SPANISH, 17TH CENTURY

35- With large bird outlined in blue and with fish in urn composition, surrounded by a dotted diaper of conventional tulips and scroll arabesques. The back with curl ornaments. Golden copper "cangeante" lustre on a cream ground. *Diameter, 13½ inches*



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- 494 HISPANO-MORESQUE BENITIER SPANISH, 17TH CENTURY  
Relief figures representing the Crucifixion with the Virgin and St. John standing beside the Cross, praying. Background of an arched and columned alcove with fan motif and cherub heads. Deep copper "cangeante" lustre on a cream ground.

*Height, 16 inches*

[SEE ILLUSTRATION]

- 495 HISPANO-MORESQUE BENITIER SPANISH, 17TH CENTURY  
Representation of the Crucifixion with the figures of Christ, Mary and St. John in relief, and the Holy Ghost above. In an arched and columned alcove decorated with fan motif, floral arabesques, and cherub heads. Deep copper "cangeante" lustre on a cream ground.

*Height, 16 inches*

[SEE ILLUSTRATION]

- 496 HISPANO-MORESQUE SPOON RACK

SPANISH, 17TH CENTURY

Vase shaped, with three pairs of spoon-supports and eleven openings for handles. With tree motif in centre surrounded by six birds on a flower-strewn dot diaper. Deep copper "cangeante" lustre on a cream ground. With aquamarine discolorations. Slight defects.

*Height, 14 inches*

[SEE ILLUSTRATION]

## 497 TWO HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

The centre with large bird, surrounded by conventional tulips and scroll arabesques on a dotted diaper. Concentric circles on the back. Copper "cangeante" lustre on a cream ground. One repaired and riveted. (2) *Diameter, 13 and 14 inches*

## 498 HISPANO-MORESQUE PLATE AND BOWL

(a) HISPANO-MORESQUE PLATE SPANISH, LATE 16TH CENTURY

The well with Maltese cross and floral motifs, and the marly with thirteen-pointed star. Curl ornaments on the back. Deep golden "cangeante" lustre on a cream ground. Piece missing. Rare.

*Diameter, 12½ inches*

(b) HISPANO-MORESQUE BOWL MAJORCA, 17TH CENTURY

The centre with flowering carnation plant, surrounded by several arabesques and circular meander. Red-brown lustre on a cream ground. Repaired and riveted. *Diameter, 11½ inches*

(2)

## 499 TWO HISPANO-MORESQUES PLATES

MAJORCA, 17TH CENTURY

(a) The well with bird in the centre, surrounded by giant strawberries and leaf and scroll arabesques. The marly with a square enclosing a circle. Curl ornaments on the back. Deep copper "cangeante" lustre on a cream ground. Repaired.

*Diameter, 14½ inches*

(b) Similar to the preceding. Repaired and riveted.

(2)

*Diameter, 14¼ inches*

## 500 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

The centre painted with blue tulips on a dotted diaper of scrolls and fleurettes. Curl ornaments on the back. Golden copper lustre on a cream ground. Repaired. *Diameter, 13¼ inches*

## 501 TWO HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

(a) Dotted diaper ground covered with a pattern of conventional flowers, and leaf and scroll arabesques. The back with curl ornaments. Red-brown copper lustre on a cream ground. Repaired and riveted.

*Diameter, 13 inches*

(b) The centre with a large bird among floral and scroll arabesques on a dotted diaper. Curl ornaments on the back. Deep copper "cangeante" lustre on a cream ground. Repaired.

(2)

*Diameter, 13 inches*

## 502 HISPANO-MORESQUE PLAQUE MAJORCA, 17TH CENTURY

The well with a bird in the centre, and strawberry and leaf arabesques; the marly with similar decoration and a square enclosing a circle. Deep copper "cangeante" lustre on a cream ground. Curl ornaments and concentric circles on the back. Small piece missing at rim.

*Diameter, 15 $\frac{1}{4}$  inches*

## 503 TWO HISPANO-MORESQUE PLATES

SPANISH, 16TH CENTURY

(a) The centre with rosette in square reserve, from which emanate stalks and leaves and shield-shaped ornaments with guilloche enrichment. Concentric circles on the back. Golden-brown "cangeante" lustre on a cream ground. Repaired.

*Diameter, 8 inches*

(b) With two crossed lines dividing the surface into four sections, decorated with floral and leaf arabesques, and two fleurs-de-lis in square reserves. Concentric circles on the back. Repaired; rim chipped.

*Diameter, 7 $\frac{1}{2}$  inches*

(2)

## 504 TWO HISPANO-MORESQUE PLAQUES

SPANISH AND MAJORCA, 17TH CENTURY

One, bowl shaped; the deep well with bird and floral and dotted diaper ground, the marly with triangular feather motifs and floral and dotted diaper. The well of the other with bird in the centre and strawberry and leaf arabesques; the marly with similar decoration, and a square enclosing a circle. Both with curl ornaments on the back. Deep copper "cangeante" lustre on a cream ground. Repaired and riveted. (2)

*Diameter, 15 $\frac{3}{4}$  and 15 $\frac{1}{4}$  inches*



## 505 TWO HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

The centre with a large bird on a dotted diaper ground with flower and scroll arabesques. Curl ornaments on the back. Red-brown "cangeante" lustre on a cream ground. Repaired and riveted.

(2) *Diameter, 13 1/2 and 13 3/4 inches*

## 506 HISPANO-MORESQUE BOWL

SPANISH, 17TH CENTURY

The centre with large bird surrounded by scroll arabesques on a dotted diaper. Guilloche meander and curl ornaments on the back. Deep copper "cangeante" lustre on a cream ground. Repaired and riveted.

*Diameter, 11 1/2 inches*

## 507 HISPANO-MORESQUE BOWL AND PLATE

SPANISH, 17TH CENTURY

With four conventional tulips painted in the centre, surrounded by flower and feather or scroll arabesques. The back with curl ornaments, and the bowl with guilloche meander also. Deep copper "cangeante" lustre on a cream ground. Repaired and riveted.

(2) *Diameter, 11 and 13 3/4 inches*

## 508 THREE HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

(a) With large quatrefoil composed of alternating pinwheel sections of scroll arabesques and plain lustre. The marly with scroll meander, and the back with concentric circles. Brown "cangeante" lustre on a cream ground. Repaired and riveted. Very unusual example.

*Diameter, 13 inches*

(b) With similar decoration to the preceding, but with golden copper lustre on a cream ground.

*Diameter, 13 1/2 inches*

(c) The deep well with bird in the centre, surrounded by a dotted diaper of conventional flowers and scroll arabesques. Deep copper "cangeante" lustre on a cream ground. Repaired and riveted.

*Diameter, 14 inches*

(3)



509 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY

The centre with a flowering carnation plant, surrounded by a dotted diaper, scroll motifs and meander bands. Red-brown "cangeante" lustre on a cream ground. Slight chip at rim.

*Diameter, 12 1/4 inches*

[SEE ILLUSTRATION]

510 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

Bowl shaped, the entire surface covered with a dot diaper. Curl ornaments on back. Copper "cangeante" lustre on a cream Ground. Rare.

*Diameter, 12 inches*

[SEE ILLUSTRATION]

511 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

With representation of the Tetramorph on a dot-and-stalk ground. The back with crossed lines and wavy concentric circles. Red-brown "cangeante" lustre on a pale pink ground. Very rare.

*Diameter, 13 3/4 inches*

[SEE ILLUSTRATION]

512 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

With boss in centre and representation of a Moor's head with fantastic headdress. The marly with elongated leaf and feather motifs. The back with rosette in centre and wavy concentric circles. Deep copper "cangeante" lustre on a cream ground. Rare.

*Diameter, 14 inches*

[SEE ILLUSTRATION]

513 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

The well with unique representation of lady with fan and gentleman with pipe, surrounded by carnation plants, scroll motifs, and fleurettes. Deep copper "cangeante" lustre on a cream ground. Repaired and riveted. Very scarce.

*Diameter, 14 1/4 inches*

[SEE ILLUSTRATION]



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## 514 TWO HISPANO-MORESQUE PLATES

SPANISH AND MAJORCA, 16TH CENTURY

(a) The centre with large bird among conventional flower and scroll arabesques on a dotted diaper, and chain meander around the marly. Curl ornaments on the back. Faint copper "cangeante" lustre on a cream ground. Repaired and riveted.

*Diameter, 14½ inches*

(b) An eagle extended full length across the well with geometric rosette at centre, on an arabesque pattern of strawberries and leaf scrolls. The marly with a square enclosing a circle. Curl ornaments on the back. Copper "cangeante" lustre on a cream ground. Repaired, and lustre chipped. *Diameter, 14½ inches*  
(2)

## 515 TWO HISPANO-MORESQUE PLATES

SPANISH, 16TH AND 17TH CENTURY

(a) The centre with monogram surrounded by concentric circles, and the marly with leaf and "S" scrolled designs. Concentric circles on the back. Golden-brown "cangeante" lustre on a cream ground. Repaired.

*Diameter, 12¾ inches*

(b) The deep well with flowering plant, and the marly with floral meander. Red-brown "cangeante" lustre on a pale cream ground.

(2)

*Diameter, 11¼ inches*

## 516 HISPANO-MORESQUE PLATE

SPANISH, 16TH CENTURY

With four conventional tulip reserves in the centre, surrounded by alternating circles of guilloche meanders and dot pattern. Concentric circles on the back. Golden-brown "cangeante" lustre on a pale pink ground. Slightly chipped; cracked. Rare.

*Diameter, 12½ inches*

## 517 TWO HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

(a) Decorated with a dotted diaper ground of four conventional tulips and scroll arabesques. The back with curl ornaments. Deep copper "cangeante" lustre on a cream ground. Repaired and riveted.

*Diameter, 9¾ inches*

(b) The centre with a flowering carnation plant surrounded by a dotted diaper of scroll arabesques, and circular meander. Golden copper lustre on a cream ground.

*Diameter, 11 inches*

(2)

## 518 HISPANO-MORESQUE RELIQUARY

SPANISH, 17TH CENTURY

With a representation of the three figures of the Crucifixion in high relief against an arched and columned alcove decorated with floral arabesques, cherub heads, and the Holy Dove. Deep copper "cangeante" lustre on a cream ground. Worn and chipped.

*Height, 12 inches*

## 519 TWO HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

40- One with bird in the centre among strawberries and leaf arabesques; the marly with a square enclosing a circle; curl ornaments on the back. The deep well of the other with plant painted in blue on a dotted diaper with carnations and scroll arabesques. Both with deep copper "cangeante" lustre on a cream ground. One repaired and riveted. (2) *Diameter, 13½ and 13 inches*

## 520 TWO HISPANO-MORESQUE PLATES

SPANISH, 16TH CENTURY

12 50 One with large Maltese cross on a dotted diaper. The deep well of the other with large pinwheel and pointed leaves; the marly with fourteen-pointed star and scroll motifs; curl ornaments on the back. Both with deep golden "cangeante" lustre on a cream ground. Repaired; one chipped. (2)

*Diameter, 14 and 12½ inches*

## 521 HISPANO-MORESQUE PLAQUE AND PLATE

SPANISH, 16TH AND 17TH CENTURY

37 50 (a) The centre boss of the plaque with lady's head; diaper scroll and dot diaper around the marly. Brownish "cangeante" lustre on a cream ground. Repaired. Rare. *Diameter, 15 inches*

(b) The plate with an all-over pattern of conventional flowers and scroll arabesques. Curl ornaments on the back. Deep copper "cangeante" lustre on a cream ground. Repaired and riveted. *Diameter, 13½ inches*

(2)



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## 522 TWO HISPANO-MORESQUE JARS

MAJORCA, 17TH CENTURY

Two handled, with long necks and spherical centres. Decorated with birds and leaf arabesques. Copper "cangeante" lustre on a cream ground. (2)

*Height, 11½ inches*

[SEE ILLUSTRATION]

## 523 TWO-HANDLED HISPANO-MORESQUE JAR

MAJORCA, 17TH CENTURY

Similar to the preceding. In case.

*Height, 9½ inches*

## 524 HISPANO-MORESQUE PLAQUE VALENCIA, 15TH CENTURY

Bowl shaped, the flat-topped boss with fleurette and the well with finely designed rosette composed of leaf scrolls. Acanthus meander around marly. The back with plume-like and curl ornaments. Golden "madreperla" lustre on a pale cream ground. Rare.

*Diameter, 17½ inches*

[SEE ILLUSTRATION]

525 TWO HISPANO-MORESQUE JUGS SPANISH, 17TH CENTURY

With handle and leaf-shaped top. One decorated with large bird and scroll motifs; deep copper lustre on a cream ground. The other with two bands of arabesques, and with scroll meander on inner rim; copper "cangeante" lustre on a cream ground. Both repaired. (2)

*Height,  $6\frac{3}{4}$  and 6 inches*

526 HISPANO-MORESQUE TAZZA SPANISH, 16TH CENTURY

With flat bottom, and fruit and scroll arabesques on a dotted diaper. Deep copper "cangeante" lustre on a cream ground. Repaired.

*Diameter,  $5\frac{3}{4}$  inches*

527 TWO HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

(a) The deep well with bird surrounded by a dotted diaper of floral and scroll arabesques. Faint red-brown "cangeante" lustre on a cream ground. Repaired and riveted. *Diameter, 13 inches*  
 (b) The deep well with bird; scroll ornaments around the marly. Red-brown "cangeante" lustre on a cream ground. Repaired and riveted.

*Diameter, 7 inches*

(2)





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528 WALNUT ARCON WITH POLYCHROMY AND GOLD

CATALAN, EARLY 16TH CENTURY

An exceedingly decorative and richly furnished marriage chest, the exterior of great simplicity with wainscot panels and on moulded feet of a very uncommon type. The interior of the right hinged door with interlaced Gothic leaf and rosette ornamentation in gold on a ribbed gold ground, uncovering four drawers of which three are working, the drawer fronts in a similar bas-relief flamboyant leaf ornamentation. Contemporary wrought iron handles. The moulded cover on the reverse with a delightfully painted representation of the Lord meeting St. Paul on the road to Damascus. The Lord, carrying a cross, is dressed in a habit of brown, St. Paul with brilliant crimson cloak. In the centre, mediæval fortified Spanish town with a multitude of round towers, gabled buildings, and fortress on a green hill in the background, and to the right and left romantic landscapes with fortified bridges, castles and blue-green hills. On a banderole beneath, the legend.

*Height, 27 inches; width, 48 inches; depth, 22 inches*

[ SEE ILLUSTRATION ]



# ALMS PLATES AND SANCTUARY LAMPS

NUMBERS 529-534

## 529 SANCTUARY LAMP

SPANISH, 16TH CENTURY

The canopy in the form of a mediaeval tower, pierced and gilded.

*Height about 26 inches*

[531]

[533]



[532]

[530]

## 530 COPPER ALMS PLATE SOUTH GERMAN, EARLY 16TH CENTURY

The deep well with the crowned image of a king, his half body placed on a bracket, holding with his outstretched arms two griffons; beneath are Triton masks. *Diameter, 16 inches*

[SEE ILLUSTRATION]

- 531 ALMS PLATE OF TOOLED BRASS GERMAN, 15TH CENTURY  
The well with St. Christopher, and centre medallion surrounded by  
lettering. *Diameter, 15 inches*

[SEE ILLUSTRATION, PAGE 117]

532 ALMS PLATE OF TOOLED BRASS

SOUTH GERMAN, 15TH CENTURY

Adam and Eve. An exceedingly scarce example, the centre of the  
well with representation of Adam and Eve flanking the serpent on  
tree, background of mediæval architecture and to the left a ban-  
derole; frame of Gothic and gadrooned inscription.

*Diameter, 16½ inches*

[SEE ILLUSTRATION, PAGE 117]

- 533 ALMS PLATE OF BRASS SOUTH GERMAN, 15TH CENTURY  
Very scarce example, the centre well with St. George killing the  
Dragon, and Princess Cleodolinda kneeling in the back, at her  
side a pet animal; the sky semé with stars, framed by interlaced  
floriated Renaissance border. *Diameter, 15½ inches*

[SEE ILLUSTRATION, PAGE 117]

534 SILVER SANCTUARY LAMP ITALIAN, 17TH CENTURY

The ogce bowl with three "C" scrolled repoussé bands and  
leaf-shaped ornamentation in centre; elaborately ornamented  
chain and canopy; the ogce base with urn-shaped finial and two  
bowls. *Height, 40 inches*

# ROBESILLOS OF THE LOUIS QUINZE AND LOUIS SEIZE PERIODS

NUMBERS 535-551

## 535 ROBESILLO OF THE LOUIS SEIZE PERIOD

15-  
Worked with interlaced flower branches in the "Pillement" taste on a trellised brocaded apricot-colored ground. Edged with black lace.

## 536 TWO ROBESILLOS OF THE LOUIS SEIZE PERIOD

22<sup>12</sup>  
(a) Very uncommon fabric, composed in bands on apricot and purple grounds with contorted and interlaced scrolls. (b) In the Venetian taste, woven in soft colors on a trellised silver-gray ground. Torn. (2)

## 537 TWO ROBESILLOS OF THE LOUIS SEIZE PERIOD

out  
Very uncommon fabric, composed in bands on an apricot and purple ground with contorted and interlaced scrolls. (2)

## 538 TWO ROBESILLOS OF THE LOUIS QUINZE PERIOD

27<sup>12</sup>  
Varying in pattern and each covered with flower branches in multi-colored silks on a brocaded cream faille ground. One piece stained. (2)

## 539 ROBESILLO OF THE LOUIS QUINZE PERIOD

27<sup>12</sup>  
Rare and beautiful fabric, woven with flower branches of silk and silver rising from contorted stem among intricately diapered and silver-enriched garlands on a ribbed orchid-colored satin ground.

## 540 ROBESILLO OF THE LOUIS SEIZE PERIOD

20-  
Covered with clusters of garden flowers in daring tones of green, rose, white and yellow and festooned branches on a ribbed and brocaded terra cotta faille ground. Black lace trimming.

## 541 ROBESILLO OF THE LOUIS QUINZE PERIOD

30-  
Woven with stiff leaf flowers in reserves and with contorted huge flower patterns of white, rose, olive-green and yellow on an emerald-green ground.

542 ROBESILLO OF THE LOUIS QUINZE PERIOD

17<sup>1/2</sup>

Woven in rows of contorted Persian floral arabesques in pale blue, green and cream on a beige damask ground.

543 ROBESILLO OF THE LOUIS QUINZE PERIOD

17<sup>1/2</sup>

Woven with stiff leaf flower groups in rose, green and gold and silver threads and contorted rose branches on a plum-colored cut and uncut velvet ground.

544 ROBESILLO OF THE LOUIS QUINZE PERIOD

25<sup>-</sup>

Woven with Persian cream and apricot floral and leaf arabesques on a jade-green ground. Bound with black lace.

545 CHILD'S ROBESILLO OF THE LOUIS QUINZE PERIOD

20<sup>-</sup>

Woven of an exceptionally handsome fabric in the Venetian taste with huge garden flowers and urn groups of rose, orchid, green and golden-yellow on a cream ground. Trimmed with white and black lace.

546 ROBESILLO OF THE LOUIS SEIZE PERIOD

37<sup>1/2</sup>

Woven with "Pillement" rose flower garlands on a richly brocaded golden-yellow faille ground.

547 ROBESILLO OF THE LOUIS QUINZE PERIOD

32<sup>1/2</sup>

Woven with floral branches of rose, purple and green on a brocaded golden-yellow faille ground.

548 ROBESILLO OF THE LOUIS QUINZE PERIOD

27<sup>1/2</sup>

Rare brocade, worked with Persian floral arabesques in multi-colored threads and gold with diapers and leaves of cream on an apricot-colored ground.

549 ROBESILLO OF THE LOUIS QUINZE PERIOD

37<sup>1/2</sup>

Worked with detached groups of garden flowers in the Persian taste, of crimson, olive-green, yellow and rose on a dark jade-green ground.

550 ROBESILLO OF THE LOUIS QUINZE PERIOD

30<sup>-</sup>

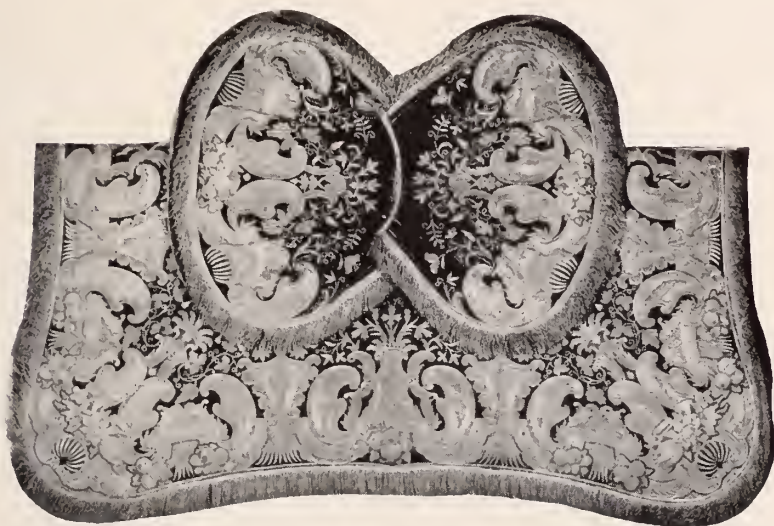
Worked with silver garlands and leaves and flower clusters naturalistically colored on a pale plum-colored ground brocaded with white ribands.

551 ROBESILLO OF THE LOUIS QUINZE PERIOD

Pattern of the Venetian taste, composed of bold fruit and flower clusters amongst white leaves and stiff leaf composition on a bleu-de-ciel faille ground.

SILK AND VELVET EMBROIDERIES

NUMBERS 552-554



[552]

552 HORSE TRAPPINGS OF GOLD AND CRIMSON SILK  
VELVET EMBROIDERY

CASTILIAN, 17TH CENTURY

A magnificent set, composed of a saddle cloth and holster covers. The three pieces embroidered with floriated and palmette arabesques of gold and silver bullion with clusters of fruit and flowers, with heightenings of green and blue. The work done on a brilliant crimson silk velvet ground. (3)

[SEE ILLUSTRATION]



553 CHENILLE AND SILK EMBROIDERY ON BLUE SATIN

SPANISH, LATE 17TH CENTURY

Probably part of a dalmatic, now a handsome cover composed of an upstanding flower flanked by huge garden flower volutes in the Persian taste. Embroidered in two-toned rose, yellows and greens, with stitching of silver.

554 PAINTED VELVET BANNER REPRESENTING  
ST. MICHAEL

SPANISH, EARLY 18TH CENTURY

Dressed in Roman armor and with wings attached to his crimson cloak, he stands on the monster. Mounted on sgraffito moulding and pole. One small tear.

*Size, 28 x 21 inches*

HISPANO-MORESQUE LUSTRE

NUMBERS 555-618

555 HISPANO-MORESQUE PLAQUE MAJORCA, 17TH CENTURY

The deep well with bird in centre, surrounded by strawberry arabesques; the marly with a square enclosing a circle, and curl ornaments on the back. Deep copper "cangeante" lustre on a cream ground. Repaired and riveted.

*Diameter, 15 $\frac{3}{4}$  inches*

556 HISPANO-MORESQUE DEEP DISH SPANISH, 16TH CENTURY

The high boss surrounded by pointed leaves amongst tendrils and fleurettes. The marly with similar ornaments and incised plumes; the back with conventional flower in centre, concentric circles, and feather and curl ornaments around edge. Golden "cangeante" lustre on a cream ground.

*Diameter, 15 inches*

557 HISPANO-MORESQUE PLAQUE SPANISH, 16TH CENTURY

Centre boss with conventionalized alternating bands, surrounded by rare wheel patterns. The marly with tulip stalks in relief on a diaper of flowers and dot-and-stalk. Concentric circles on back. Pale golden "cangeante" lustre on a cream ground. Rare.

*Diameter, 16 inches*

558 HISPANO-MORESQUE PLATE MAJORCA, 16TH CENTURY

50 The boss in solid lustre, and the well and marly decorated with floral arabesques and three groups of blue tulips. The back with curl ornaments. Deep copper "cangeante" lustre on a cream ground. *Diameter, 14 inches*

559 HISPANO-MORESQUE PLAQUE MAJORCA, 17TH CENTURY

60- The shallow well with eagle decorated with a geometric rosette at centre, surrounded by giant strawberries, and leaf arabesques. The marly with square surrounding a circle. Curl ornaments on the back. Deep copper "cangeante" lustre on a cream ground. *Diameter, 15 inches*

560 HISPANO-MORESQUE PLATE SPANISH, 15TH CENTURY

20- The well with rudely simulated Christian inscription, "Domine Surge"; and the marly with conventional tulips between dot-and-stalk diaper. The back with concentric circles. Pale golden "madreperla" lustre on a cream ground. Rare.

*Diameter, 12½ inches*

561 HISPANO-MORESQUE PLAQUE SPANISH, 16TH CENTURY

37<sup>se</sup> Fleur-de-lis on centre boss, surrounded by concentric circles and elongated leaf meander. The marly painted with conventional tulips between dot-and-stalk and floral diapers. The back with faint concentric circles. Golden "cangeante" lustre on a cream ground. *Diameter, 16 inches*

562 HISPANO-MORESQUE JAR MAJORCA, 17TH CENTURY

45- Two handled, with long neck and spherical centre; decorated with three birds on an arabesque ground of strawberries and leaves. Deep copper "cangeante" lustre on a cream ground.

*Height, 11½ inches*





[564]

[565]

[563]

563 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

Bowl shaped, the centre with shield charged with pin-wheel ornament, and surrounded by four birds on a floral and dotted diaper. Curl ornaments on the back. Deep copper lustre on a cream ground.

*Diameter, 13½ inches*

[SEE ILLUSTRATION]

564 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

The centre with representation of a stag amongst floral arabesques. Deep copper "cangeante" lustre on a cream ground. Rare.

*Diameter, 13 inches*

[SEE ILLUSTRATION]

565 HISPANO-MORESQUE BOWL

SPANISH, 16TH OR 17TH CENTURY

The centre with stag with Greek cross on body surrounded by three fish, on a ground strewn with carnations, scrolls, fleurettes, and dot diaper. The outside with bold floral arabesques. Deep copper lustre on a cream ground. Rare. *Diameter, 10¾ inches*

[SEE ILLUSTRATION]

566 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY

45- The well with five birds amongst strawberry and leaf arabesques; the marly with similar arabesques and a seven-pointed star surrounding a circle. The back with curl ornaments. Deep corner "cangeante" lustre on a cream ground. *Diameter, 14 inches*

567 SICULO-MORESQUE PLAQUE

SICILIAN, 15TH OR 16TH CENTURY

00- The boss with nine fleurs-de-lis in reserves surrounded by a blue band, and the well with floral arabesques and a rude Christian inscription derived from "Urbi et Orbi". The marly with two blue bands and conventionalized floral and tree meanders, and four fleurs-de-lis in metallic reserves. The back with rosette in centre, concentric circles, and plume-like ornaments. Pale copper "cangeante" lustre on a cream ground. Slight chip at rim.

*Diameter, 15 1/4 inches*

568 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

50- Bowl shaped, the deep well with blue fleur-de-lis in centre and two birds among floral scrolls. Fruit and scroll motifs and blue vertical bands on the marly. The back with curl ornaments. Deep golden "cangeante" lustre on a cream ground.

*Diameter, 13 inches*

569 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY

5- Carnation plant with three flowers in centre, surrounded by scrolls and circular meander. Copper "cangeante" lustre on a cream ground.

*Diameter, 7 inches*

570 SET OF SIX HISPANO-MORESQUE PLATES

MAJORCA, 17TH CENTURY

5- The centres with carnation plants in bloom, surrounded by scroll motifs and circular meanders. Deep copper "cangeante" lustre on a cream ground. (6)

*Diameter, 7 inches*

571 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY

40- The well with bird in centre and strawberry and scroll diaper; the marly with similar decoration and square surrounding circle. Deep copper "cangeante" lustre on a cream ground.

*Diameter, 14 inches*

572 HISPANO-MORESQUE PLAQUE MAJORCA, 17TH CENTURY

The well with eagle decorated with geometric rosette at centre, surrounded by four smaller birds and leaf arabesques. The marly with strawberry and leaf pattern, and a six-pointed star surrounding a circle. Curl ornaments on the back. Deep copper "eangeante" lustre on a cream ground. *Diameter, 15½ inches*  
A similar example is in the Hispanic Museum, No. 114.

573 HISPANO-MORESQUE DEEP DISH

SPANISH, 16TH OR 17TH CENTURY

The centre with the arms of the Buyl family, crested and surrounded by four birds, on a ground semé with carnations, scroll fleurettes and dot diaper. Deep copper lustre on a cream ground. *Diameter, 14 inches*  
Rare.

574 HISPANO-MORESQUE DEEP DISH

SPANISH, 16TH OR 17TH CENTURY

The centre with a stag with Greek cross on body, surrounded by scrolls and tree patterns rising from lute-shaped body. Deep copper lustre on a cream ground. *Rare. Diameter, 13 inches*

575 FOUR FRAGMENTARY AND DAMAGED HISPANO-MORESQUE OBJECTS SPANISH, 16TH OR 17TH CENTURY

Composed of a vase with fish-scale decoration, with brilliant copper lustre enamel; another with floral arabesques in two bands; a deep bowl and a plate with tulip ornamentation. (+)

576 HISPANO-MORESQUE DISH SPANISH, 17TH CENTURY

The entire plate covered with three concentric stars, of six, eight, and eleven points, and with scroll motifs. The back with concentric circles. Deep copper "cangeante" lustre on a cream ground.

*Diameter, 13 inches*

577 HISPANO-MORESQUE PLATE

SPANISH, LATE 16TH CENTURY

The well with tulips and fern-like foliage and with three tulip flowers in blue, emanating from one stalk. The marly with scroll meander, and the back with curl ornaments. Golden copper "cangeante" lustre on a cream ground.

*Diameter, 14½ inches*

578 HISPANO-MORESQUE PLATE SPANISH, LATE 16TH CENTURY

The boss surrounded by an eagle, and strawberry and leaf arabesques and four conventionalized tulips in blue. Golden-brown "cangeante" lustre on a cream ground. The back with curl ornaments.

*Diameter, 14¼ inches*

579 HISPANO-MORESQUE PLAQUE SPANISH, 16TH CENTURY

The high boss decorated with flower in centre and broad band. The deep well with fleurs-de-lis in lozenge reserves between a diaper ground of marguerites and small leaves. The marly with similar patterns and cone-shaped ornaments with cross-hatching. The back elaborately decorated with conventional flower in centre and plume-like and curl ornaments along the rim. Pale golden "cangeante" lustre on a cream ground. Rare.

*Diameter, 15 inches*

580 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY

Bowl shaped, the deep well with a representation of a stag, surrounded by carnation flowers and leaves. The back with faint concentric circles. Copper "cangeante" lustre on a cream ground. Slight chip at rim. Animal representation is extremely rare on Hispano-Moresque ware.

*Diameter, 14 inches*

- 581 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY  
With large pinwheel ornament surrounded by floral and feather motifs. The back with curl ornaments. Golden copper lustre on a cream ground. *Diameter, 7 inches*

17<sup>52</sup>  
[SEE ILLUSTRATION]

- 582 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY  
With blue flower in the centre, and two concentric stars surrounded by scroll arabesques. Curl ornaments on the back. Copper "cangeante" lustre on a cream ground. *Diameter, 7½ inches*

17<sup>52</sup>  
[SEE ILLUSTRATION]

- 583 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY  
Bowl shaped, the centre with a formal plant of three flowers, surrounded by scroll ornaments. Red-brown "cangeante" lustre on an almost white ground. Rare. *Diameter, 7¼ inches*

27<sup>52</sup>  
[SEE ILLUSTRATION]

- 584 HISPANO-MORESQUE PLATE VALENCIA, 15TH CENTURY  
Painted with cross bands of blue and four concentric stars, surrounded by scroll ornaments. Golden "cangeante" lustre on a cream ground. The back with concentric circles. Rare. *Diameter, 7 inches*

15<sup>1</sup>  
[SEE ILLUSTRATION]

[581]

[583]

[582]



[586]

[584]

[585]

## 585 HISPANO-MORESQUE PLATE

SPANISH, 17TH CENTURY

With bird in a centre reserve of floral arabesques and scroll motifs. The back with faint concentric circles. Red-brown "cangeante" lustre on a cream ground. *Diameter, 7½ inches*

[SEE ILLUSTRATION]

## 586 HISPANO-MORESQUE PLATE

SPANISH, LATE 16TH CENTURY

With blue flower in centre and an all-over dotted pattern. The back with faint concentric circles. Pale copper "cangeante" lustre on a cream ground. Rare. *Diameter, 7½ inches*

[SEE ILLUSTRATION]



52<sup>12</sup> 587 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY

The raised centre boss surrounded by four birds and leaf arabesques. The marly with strawberry and leaf arabesques, and four conventional tulips in blue; the back with curl ornaments. Golden-brown "cangeante" lustre on a cream ground.

*Diameter, 14½ inches*

60<sup>-</sup> 588 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY

With raised boss, the well with conventional flower and scroll arabesques and four birds; the marly with similar pattern and four fleurs-de-lis in blue. The back with curl ornaments. Red-brown lustre on a cream ground.

*Diameter, 14½ inches*

65<sup>-</sup> 589 TWO HISPANO-MORESQUE PLATES SPANISH, 16TH CENTURY

(a) The boss with fleur-de-lis surrounded by broad and narrow lines of concentric circles. The marly with cone-shaped ornaments with cross-hatching and trellis-work. The back with concentric circles. Golden "cangeante" lustre on a cream ground.

*Diameter, 13 inches*

(b) The well similarly decorated, and the marly with conventional tulips between floral and dot-and-stalk diapers; broad band of solid lustre around rim. The reverse with faint concentric circles. Golden "cangeante" lustre on a cream ground.

(2) *Diameter, 13 inches*

37<sup>12</sup> 590 HISPANO-MORESQUE BOWL MAJORCA, 17TH CENTURY

The centre with bird surrounded by five carnation plants in bloom, scroll motifs, and circular meander. Red-brown "cangeante" lustre on a cream ground.

*Diameter, 14¼ inches*

20<sup>-</sup> 591 HISPANO-MORESQUE BOWL MAJORCA, 17TH CENTURY

The deep well with flowering carnation plant surrounded by a scroll motif. Red-brown "cangeante" lustre on a cream ground.

*Diameter, 10 inches*



592 HISPANO-MORESQUE BOWL

MAJORCA, 17TH CENTURY

55 Similar to the preceding, but with the lustre of a more golden color.

*Diameter, 11½ inches*



[593]

593 MAGNIFICENT HISPANO-MORESQUE PLAQUE WITH THE BUYL ARMS

MANISES, 15TH CENTURY

650 With gadrooned boss in centre charged with a bull, the heraldic emblem of the house of Buyl, surrounded by band of leaf and flower arabesques and a simulated Latin inscription "Urbi et Orbi". Similar arabesques and inscription on the marly. The back with rosette in centre and tendrils enclosing fern-like ornaments. Golden "madreperla" lustre on a pale cream ground. Very scarce.

*Diameter, 19 inches*

[SEE ILLUSTRATION]

- 17<sup>12</sup> 594 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY  
The centre with tulip surrounded by a diaper of strawberry and leaf arabesques. The marly with a triangle enclosing a circle. Scroll ornaments on the back. Deep copper "cangeante" lustre on a cream ground. *Diameter, 8½ inches*

- 595 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY  
Similar to the preceding. *Diameter, 7½ inches*

- 17<sup>12</sup> 596 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY  
Similar to the preceding, but with bird in the centre. *Diameter, 7½ inches*

- 12<sup>12</sup> 597 HISPANO-MORESQUE PLATE WITH ORNAMENTED BACK MAJORCA, 17TH CENTURY  
The centre with bird amidst strawberry and leaf arabesques. Five-pointed star enclosing circle on the marly. The entire back covered with similar representation of bird and arabesques. Pale copper "cangeante" lustre on a cream ground. Rare. *Diameter, 8 inches*

- 32<sup>12</sup> 598 HISPANO-MORESQUE PLATE SPANISH, 17TH CENTURY  
The well with tulips and fern-like foliage, and the marly with similar foliage and scrolls. The back with concentric circles. Deep copper "cangeante" lustre on a cream ground. *Diameter, 13½ inches*

- 45<sup>12</sup> 599 HISPANO-MORESQUE PLAQUE SPANISH, 17TH CENTURY  
Bowl-shaped, the well with bird and conventionalized strawberry pattern; the marly with elongated leaves on a dotted diaper. The back with faint concentric circles. Deep golden lustre on a cream ground. *Diameter, 15¼ inches*



[600]

600 SICULO-ARABIAN PLATE

SICILY, 16TH CENTURY

An exceedingly rare and exquisite example. The decoration composed of a number of concentric bands of deep copper lustre; the centre with rosette with fleurette sprays emanating on all sides. The ground is of an entrancing Persian-blue, with hardly distinguishable mottling. Slight chips.

*Diameter, 8 inches*

[SEE ILLUSTRATION]

45- 601 HISPANO-MOESQUE PLATE SPANISH, 17TH CENTURY  
The well and marly with arabesques of conventional flowers and  
fern-like foliage. The back with concentric circles. Deep copper  
"cangeante" lustre on a cream ground *Diameter, 14 1/4 inches*

85- 602 HISPANO-MOESQUE JAR SPANISH, 17TH CENTURY  
The form spherical, with four loop handles. Floral and leaf  
arabesques on a dotted groundwork. Deep copper "cangeante"  
lustre on a cream ground. *Height, 9 inches*

60- 603 HISPANO-MOESQUE PLATE MAJORCA, 17TH CENTURY  
With bird in centre surrounded by a diaper of strawberries and  
leaf arabesques. The back with concentric circles. Deep copper  
"cangeante" lustre on a cream ground. Slight crack.  
*Diameter, 14 inches*

55- 604 HISPANO-MOESQUE PLAQUE MAJORCA, 17TH CENTURY  
The centre with bird surrounded by a diaper of strawberries and  
leaves, and the marly with eleven-pointed star enclosing a circle.  
Curl ornaments on the back. Deep copper "cangeante" lustre  
on a cream ground. Slight chip at rim. *Diameter, 16 inches*

65- 605 HISPANO-MOESQUE PLAQUE MAJORCA, 17TH CENTURY  
The well with bird in centre and strawberry and leaf arabesques;  
the marly with similar decoration and a square enclosing a circle.  
The back with curl ornaments and concentric circles. Deep  
copper "cangeante" lustre on a cream ground.  
*Diameter, 15 1/4 inches*

100- 606 HISPANO-MOESQUE PLAQUE  
MAJORCA, 16TH OR 17TH CENTURY  
With fantastic animal on ground of strawberries and scroll  
arabesques. The marly with a square enclosing a circle. The  
back with curl ornaments. Deep copper "cangeante" lustre on  
a cream ground. Slight chip. *Diameter, 15 3/4 inches*

25- 607 HISPANO-MOESQUE PLATE SPANISH, 17TH CENTURY  
With six, eight, eleven and thirteen-pointed concentric stars.  
Curl ornaments on the back. *Diameter, 12 1/2 inches*

608 TWO HISPANO-MORESQUE ALBARELLI

VALENCIA, 15TH CENTURY

(a) With bold fleur-de-lis in blue and five-petalled flowers and fern-like foliage in pale golden "cangeante" lustre on a gray ground. Slightly concave sides. Parts of neck missing. Rare.

*Height, 11½ inches*

Illustrated in W. G. Blaikie Murdoch's article on Mr. Mark's Collection, in "The Connoisseur", August 1922, IV a.

(b) In shape similar to the preceding, with large leaf pattern in blue and copper lustre, entwined with bryony flowers and tendrils, and fern-like foliage. Pale golden "cangeante" lustre on a cream ground. Parts of neck missing.

*Height, 12 inches*

Illustrated in the same article, Plate III d. A similar example is in the Hispanic Museum, No. 38.

609 TWO HISPANO-MORESQUE PLATES

SPANISH, 16TH OR 17TH CENTURY

(a) The boss with scroll ornament, and the well with concentric circles. The marly decorated with tulips between circle-and-dot diaper, and with a broad band at the edge. Golden "cangeante" lustre on a cream ground. The back with concentric circles of a deeper lustre.

*Diameter, 13 inches*

(b) The boss with floral motifs surrounded by a rudely simulated inscription, "Domine Surge". The marly with conventional tulips, curl and dot diaper, and a broad band around the edge. The reverse with concentric circles. Pale brown "cangeante" lustre on a cream ground.

*Diameter, 12½ inches*

(2)

610 TWO HISPANO-MORESQUE PLATES

SPANISH, 17TH CENTURY

(a) The deep well with representation of a bird, and floral and dot diapered ground. The marly with similar decoration. The back with curl ornaments. Deep copper "cangeante" lustre. Cracked.

*Diameter, 12½ inches*

(b) The deep well with bird outlined in blue, on a ground of tulip flowers and fern-like foliage. The back with curl ornaments. Deep copper "cangeante" lustre on a cream ground.

(2)

*Diameter, 13 inches*



## 611 TWO HISPANO-MORESQUE PLATES

SPANISH, 16TH OR 17TH CENTURY

(a) The slightly raised boss with representation of a woman's head in profile, and the well and marly with floral and feather arabesques. The back with concentric circles. Light brown "cangeante" lustre on a cream ground. Rare.

*Diameter, 13½ inches*

(b) With slightly raised boss. The centre with a representation of a knight with drawn sword; covered with scrolls and dot diaper. The back with broad crossed lines and wavy circle, and fine lines of concentric circles. Light brown "cangeante" lustre. Rare.

*Diameter, 13½ inches*

(2)

37<sup>12</sup>

## 612 TWO HISPANO-MORESQUE PLATES

MAJORCA, 17TH CENTURY

With high boss and three birds and three groups of blue tulips on a diaper of strawberry and leaf arabesques; one with triangle enclosing centre boss. Deep copper "cangeante" lustre on a cream ground. The backs with curl ornaments. (2)

*Diameter, 14 and 14½ inches*

105<sup>5</sup>

## 613 TWO HISPANO-MORESQUE PLATES

MAJORCA, 17TH CENTURY

With birds and bold floral arabesques on a dotted ground on the well and marly. The back with curl ornaments. Deep copper "cangeante" lustre on a cream ground. (2)

*Diameter, 13 and 13½ inches*

40<sup>-</sup>

## 614 HISPANO-MORESQUE PLATE MAJORCA, 17TH CENTURY

With bird and bold floral arabesques on a dotted ground on the well and marly. The back with curl ornaments. Deep copper "cangeante" lustre on a cream ground. *Diameter, 12¾ inches*

30<sup>-</sup>

## 615 TWO HISPANO-MORESQUE PLATES

SPANISH, LATE 16TH OR 17TH CENTURY

(a) The centre with three-flower tulip plant painted in blue on a ground of scroll and fern arabesques. Concentric circles on the back. Deep golden "cangeante" lustre on a cream ground. Chipped at rim.

*Diameter, 13½ inches*

(b) The centre with an elaborate plant of carnation flowers and leaves; two running borders around the marly; concentric circles on the back. Deep copper "cangeante" lustre on a pale yellow ground.

*Diameter, 16 inches*

(2)

## 616 HISPANO-MORESQUE PLATE

SPANISH, 16TH CENTURY

The well with fleur-de-lis and the marly with dot-and-stalk and conventionalized plant motifs. Golden "madreperla" lustre. Rare.

*Diameter, 11 inches*

## 617 HISPANO-MORESQUE PLATE

SPANISH, 16TH CENTURY

The slight boss with flower and surrounded by lustre bands and circular meanders. A simulated "Urbi et Orbi" inscription on the rim. The back with tendrils enclosing plume-like foliage. Pale copper "cangeante" lustre on a cream ground.

*Diameter, 9 inches*

## 618 HISPANO-MORESQUE PLATE

SPANISH, 16TH CENTURY

The small boss painted with fruit, and the marly with alternating gadroons of solid lustre and floral motifs. The back with tendrils enclosing plume-like foliage. Pale golden "madreperla" lustre on a cream ground. Rare.

*Diameter, 19¼ inches*



## TALavera MAJOLICA TILES

NUMBERS 619-640

*Many of the lots in this group include a number of repaired or slightly damaged tiles; these defects have not been noted in the description.*

### 619 TALavera MAJOLICA TILE PICTURE

SPANISH, 18TH CENTURY

75<sup>5</sup> The Blessed Virgin in orange and green robes standing on blue clouds with winged putto holding lilies and mirror. She stands on an orb with crescent and dragon. Composed of twenty-four tiles.

*Total height, 47 inches; width, 31 inches*

### 620 TALavera MAJOLICA TILE PICTURE

SPANISH, 18TH CENTURY

50 Adoration of the Infant Saviour. To the right the Holy Family with columnar background; in the centre the three Magi with their gifts, and to the left attendants holding a white charger. In multi-colored enamels on a cream ground. Composed of twenty-five tiles.

*Total size, 39 1/2 inches square*

### 621 LOT OF SEVENTY-TWO TALavera MAJOLICA TILES

SPANISH, 18TH CENTURY

47<sup>5</sup> Two different patterns, one with chamferred squares, the other with marguerite rosettes, in multi-colored enamels. (72)

*Size of each, 5 inches square*



[ 622 ]

622 IMPORTANT AND LARGE TALAVERA MAJOLICA TILE  
PICTURE

SPANISH, 18TH CENTURY

Representing the Last Supper. The Lord and the Apostles are seated at a table placed on a circular daïs. The togas of yellow, orange and green, while the columnar background is marbled in blue and yellow. To the right an attendant near a large ewer, and to the left a dog. Composed of seventy-eight tiles.

*Total height, 3 feet 11 inches; width, 8 feet 4 inches*

[SEE ILLUSTRATION]



[623]

## 623 NINE TALAVERA MAJOLICA TILES

SPANISH, 2ND HALF OF 18TH CENTURY

With American Indians with arches and spears, two strangely associated with elephants. In yellow, tan and flesh, with heightenings of blue and green on a cream ground. Two repaired. (9)

*Size of each, 8 inches square*

[SEE ILLUSTRATION]

624 LARGE TALAVERA MAJOLICA TILE PICTURE

SPANISH, 18TH CENTURY

70- The Madonna and Child with musical seraphim, dressed as choir boys in multi-colored enamels. Background of high peaks with crosses, and in the blue clouds two amorini. Composed of twenty-five tiles. *Total size, 39 1/2 inches square*

625 LOT OF ONE HUNDRED AND SEVEN TALAVERA MAJOLICA TILES IN THE CUENCA STYLE

SPANISH, 18TH CENTURY

25- Decorated with plum-colored rosettes. (107) *Size of each, 5 inches square*

626 TWENTY-FIVE TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

55- Figures of animals, realistic and humorous; in multi-colored enamels. (25) *Size of each, 5 inches square*

627 TWENTY-FIVE TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

70- In character similar to the preceding. (25) *Size of each, 5 inches square*

628 FIFTEEN TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

45- With figures of hunters and fishermen. In colored enamels, brilliant yellow predominating. (15) *Size of each, 5 inches square*

629 TWENTY-FOUR TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

45- With figures of Spanish women of all types, in gayly colored enamels, blue and red predominating, on a cream-colored ground. (24) *Size of each, 5 inches square*

630 TWENTY-TWO TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

42- Similar to the preceding. (22) *Size of each, 5 inches square*

631 TWENTY-SIX TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

65- All sorts of artisans and tradesmen with their tools and emblems, in multi-colored enamels, orange and yellow predominating. (26).

*Size of each, 5 inches square*

632 TWENTY-SIX TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

75- Similar to the preceding. (26) *Size of each, 5 inches square*

633 TALAVERA MAJOLICA TILE PICTURE

SPANISH, 18TH CENTURY

340- Man-of-War. Cruiser fully rigged with twenty-eight guns and two boats, with sailors in eighteenth century costumes; enamels of brown, green and yellow. Composed of sixteen tiles.

*Total size, 31 inches square*

634 LOT OF FIFTY-ONE TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

30- Tile pattern of four forming a circle with interlaced meanders, in brilliant green and yellow enamels on a cream ground. (51)

635 SIXTY-THREE TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

70- With stars and cross patterns in black, white and canary-yellow on a cream ground. (63) *Size of each, 5 inches square*

636 VERY IMPORTANT LOT OF EIGHT HUNDRED  
TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

560- With diagonally crossing floral lozenges in green, orange and black enamels on a cream ground.

To be sold in lots of one hundred tiles each.

637 IMPORTANT LOT OF SIXTEEN HUNDRED TALAVERA  
MAJOLICA BORDER TILES

SPANISH, 18TH CENTURY

520- Harmonizing with the preceding.

To be sold in lots of two hundred tiles each.

638 TWENTY-TWO TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

With actors, mendicants and genre figures, in multi-colored enamels with yellow, black and blue predominating. (22)

*Size of each, 5 inches square*

639 TWENTY-TWO TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

Similar to the preceding. (22)

*Size of each, 5 inches square*

640 TWENTY-TWO TALAVERA MAJOLICA TILES

SPANISH, 18TH CENTURY

Similar to the preceding. (22)

*Size of each, 5 inches square*

3 Lesson

11 819<sup>12</sup>

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